the Hamilton College Spectator

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SPECTACLES

Doin' the Jitterbug!!!

PHOTO BY LINDSAY GRIFFITHS '02

Allison Bechill '00 is just one of many swingin' students receiving a private lesson from a Syracuse dance instructor.

Professor Jin honored

by Meghan Hern '01
NEWS STAFF WRITER

Her story is one of triumph, perserverence, and success. Hong Gang Jin, associate professor of Chinese, has been named Outstanding Baccalaureate College Professor of the Year for 1998, an honor presented by the Carnegie Foundation for the Advancement of Teaching, and managed by the Council for the Advancement and Support of Education.

The Carnegie foundation recognizes four professors of the year nationally. The categories consist of Outstanding Community College Professor, Outstanding Baccalaureate College Professor, Outstanding Master's Universities and Colleges Professor, and Outstanding Research and Doctoral Professor. It is the only program that nationally recognizes college professors for their accomplishments in teaching.

For the second year in the row, a Hamilton professor has been the recipient of that honor. The judges look for several qualities when reviewing the nominees.

PHOTO COURTESY C&D

Hong Gang Jin, professor of Chinese and Carnegie Foundation Professor of the Year.

Specifically, they look at the nominee's impact on and involvement with undergraduate students, scholarly approach to teaching, service to undergraduate students, institution, community, and profession, as well as support from colleagues and current and former undergraduate students. According to her students, Professor Jin exemplifies each of these

*Please see **Jin**, page 4*

Trustees return to Hill

by Cristen Sargent '01
NEWS EDITOR

While most students were home relaxing, the Board of Trustees convened over October break for their biannual meeting to discuss, among other issues, the possibility of a new campus social space.

"Acting on the recommendation of the Budget and Finance Committee, the Board authorized the Administration to borrow up to $30 million to finance the acquisition, renovation, and/or construction of various capital building projects relating to student residences and dining halls, academic buildings, and faculty offices," said President Tobin in a recent memo to the entire community.

At this first meeting of the academic year, the Board also welcomed Charter Trustee Arthur J. Massolo '64, along with three new Alumni trustees: Henry Bedford '76, Robert Delaney '79, and Linda Johnson '80, and elected A. G. Lafley '69 to a six-year term as a Charter Trustee, according to the memo.

"Following the recommendation of the Buildings, Grounds and Equipment Committee, the Board authorized college officers to enter into a contract with the architectural firm of Ewing Cole Cherry Brott for the purposes of preparing a Master Facilities Plan," wrote Tobin. "The Board also approved the Committee's recommendation to enter into contract with the same firm for the purpose of preparing schematic drawings for the renovation of the third floor of the Chapel."

In other facility-related debate, the Student Affairs Committee heard a presentation from architect Charles Belson on his proposed new student social space that might be located adjacent to the Little Pub and Beinecke Student Activities Village.

"The architect's plan, basically, was for a large space that will hold roughly 450-500 people, and which can subdivide into two separate spaces," said John Fantauzzi '99, Student

*Please see **Trustees**, page 2*

King concert looks to be a success

by Brenna Chiaputti '02
NEWS STAFF WRITER

The B.B. King hype continues to make waves on campus as students, administrators and faculty gear up for his concert on Tuesday, October 20 at 8:00 p.m. His performance will be the next event in the Great Names Series. King's scheduled performance at the Margaret Bundy Scott Field House will attract a crowd of 4000, all awaiting a great show from a legend in Blues history.

In the past, the Great Names Series has hosted such speakers as Colin Powell, Mary Madelin and Elie Wiesel. While most of the honored speakers have been involved in public service or politics, the majority of events have been lectures. B.B. King's performance, however, adds a new twist to the Series, expanding upon the spectrum of events hosted.

Part of the purpose of the Series is to host prominent figures, in hopes of boosting participation in campus events and to bring recognition to the College.

"We haven't hit the arts or performing arts yet," said Beverly Low, Director of Student Activities. "We felt the response from students and our staff would be strong."

As the first musical performance that the Great Names Series has organized, many are anticipating an exciting show and a Field House filled to capacity, confirming Low's prediction.

"The response was overwhelming from high school students, alumni, prospectives, and people who live in the area," said Jaime Tackett '98, Assistant Director of Alumni Affairs.

Those who contributed to the concert's organization are expecting a variety of people to attend.

"We sent out invitations to alumni within an hour's distance and have several hundred tickets reserved for the general public," said Tackett.

As a guaranteed performance, many community groups will come together to enjoy the free show.

"We have one group of mostly retired people, called the Wednesday Morning Club, that come to every program," said Low.

Blocks of an unlimited number are usually reserved for high school students, who often travel two hours to hear the speakers. However, with the popularity of King's performance blocks have been limited to twenty-five, and these tickets were released to students and the community on a first come, first serve basis.

At age 73, B.B. King is recognized as a legend by people of all ages.

"We expect a wide spectrum of people from all ages and backgrounds." said Low. "Such a mix of people hopefully will promote good community building."

Though all are anticipating a spectacular show, organizers say putting everything together is challenging. Unlike a lecture, many different aspects are involved in the success of a musical performance.

Corey Landstrom, Program Coordinator of Student

*Please see **King**, page 2*

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Pub Committee report

by Tim Fazio '99
SPECIAL TO THE SPECTATOR

The Pub Committee is happy to report that things appear to be running very smoothly at the Little Pub thus far.

Meeting with Dannelle Parker, Assistant Director of Auxiliary Services, and Chris Beach, Manager of the Little Pub, Andy Cook, Tim Fazio, and Rob Singer have arranged for 21 and over nights every Thursday and $0.75 drafts.

We have received quite a positive response from all students for allowing upper classmen to have a special night, while not infringing upon the rights of all other students to enjoy the Pub on the weekend.

We are currently working with Mrs. Parker on ideas for Senior Week at the Pub and possible Senior discounts. Entertainment suggestions such as Karaoke, more live bands, and theme nights are also being discussed. We are always open to the needs, concerns, and ideas of anyone in the student body. Please contact Pub Committee co-chairs Andy Cook (atcook, x1783) or Tim Fazio (tfazio, x1783) if you have anything that may help us enjoy our Pub to the fullest. Thank you.

Planners expect a full house at King concert

from King, page 1

Activities, is using his experience with such performances to assist the crew.

"I am coordinating many of the operational facets of the show, including catering, hospitality, and backstage, among others," said Landstrom.

With an enthusiastic crowd and a legendary performer in the equation, much of the difficulty in assuring a smooth and successful concert depends on organizational aspects.

"A lot of the work comes in working with the booking agency and finding a date that fits his and our schedule," said Low. "Though putting it all together was a difficult task, all are anticipating an exciting performance. Hamilton students have collected their tickets and have marked their calendars."

"I've seen B.B. King three times," said Bill Pyles `00. "He's a great performer."

With such a positive response from students, Great Names plans on hopefully putting on another guaranteed show in the future.

Student Assembly announces its Fall project teams:

Pub Committee
Co-Chairs
Andy Cook (Pres. '99)
Tim Fazio (Rep. '99)
Members
Dan Lieber (Rep. '99)
Meghan Mahaney (Sec./Treas. '99)
Rob Singer (Rep. '99)

Cable Committee
Chair
Bill Pyles (Rep. '00)
Members
Jenna Bussman (Rep. '02)
Hellmut Haffner (Rep. '00)
Sara Weinstein (Pres. '02)
Alyssa Zupkoff (Rep. '01)

Communication/Public Relations Committee
Co-Chairs
David Carlson (Parliamentarian to Executive Committee '01)
Elena Siegel (CCC Chair '99)
Members
Alison Langlais (Rep. '02)
Gally Lee (Rep. '01)
Meghan Mahaney (Sec./Treas. '99)
Karl Mellander (Rep. '00)
Sara Weinstein (Pres. '02)
Elyse Williams (Rep. '00)

Social Options Committee
Co-Chairs
Brian Murphy (Pres. '01)
Adam Abbate (Rep. '00)
Members
Sarah Gloo (Rep. '01)
Hellmut Haffner (Rep. '00)
Karl Mellander (Rep. '00)
Kerri Splindler-Ranta (Rep. '02)
Alyssa Zupkoff (Rep. '01)

Adler Conference
Co-Chairs
Carrie Fassett (Rep. '99)
Rob Singer (Rep. '99)

Food Committee
Chair
Dan Lieber (Rep. '99)
Members
Susan Pedder (J-Board Chair '99)
Ashley Woodworth (Honor Court Chair '99)

Web Page Committee
Chair
Chris MacPherson (Pres. '00)
Member
Carrie Fassett (Rep. '99)

Parking Committee
Chair
Meghan Reynolds (Sec./Treas. '00)
Members
John O'Keeffe (Sec./Treas. '01)
Jenna Bussman (Rep. '02)
Kerri Spindler-Ranta (Rep. '02)

Safety Committee
Co-Chairs
Adam Gold (Rep. '01)
Steve Guditus (Rep. '01)
Members
Beth Bouloukos (Rep. '02)
Sara Weinstein (Pres. '02)
David Zane (Sec./Treas. '02)

SA Election Results!!

J-Board Rep '01:
Darren Block
President, Class of '02:
Sara Weinstein

Trustees to decide fate of proposed social space

from Trustees, page 1

Assembly president and member of the Student Affairs committee. "When open, it will be one building on par with a Bundy or two slightly larger than North Court."

The two story building is tenatively set to be built behind the Pub, next to the Events Barn. It will physically connect the Pub to Beinecke, and all walls will be sound-proof, allowing events in both the Barn and the new space to occur simutaneously, according to Fantauzzi.

"The plans are looking really nice," he said. "The crux of it is done, they're just tinkering with details."

The new social space will have kitchen facilities and changing areas for performers, as the building will be large enough for mid-sized concerts and performances. There will also be a porch overlooking the Glen.

However, Fantauzzi cautioned that the plans are not set in stone.

"The social space is tentatively set to be decided upon at the December trustees meeting, whether or not to go ahead," he said. "The goal is for this social space to be up and operating by January 2000."

Fantauzzi explained that after the completion of the social space, the committee plans to alter Beinecke Village in order to make it more of a campus social hub, complete with a coffee shop.

"This committee wants to complete the pre-Residential Life situation with these final changes," he said. "I'm confident that it will be done by 2000."

In other business, the Board also accepted the audited financial statements of the College's operations for the fiscal year ending June 30, 1998 and discussed the future of Dunham residence hall.

"The Board expressed its deepest appreciation, gratitude, and warmest congratulations to one of Hamilton's most esteemed and loyal supporters, Esther Watrous Couper, in honor of her 100th year," said Tobin. "One of the luncheon's highlights was Julie Raynsford's '00 articulate, thoughtful, and gracious comments on the transformative impact of scholarship support."

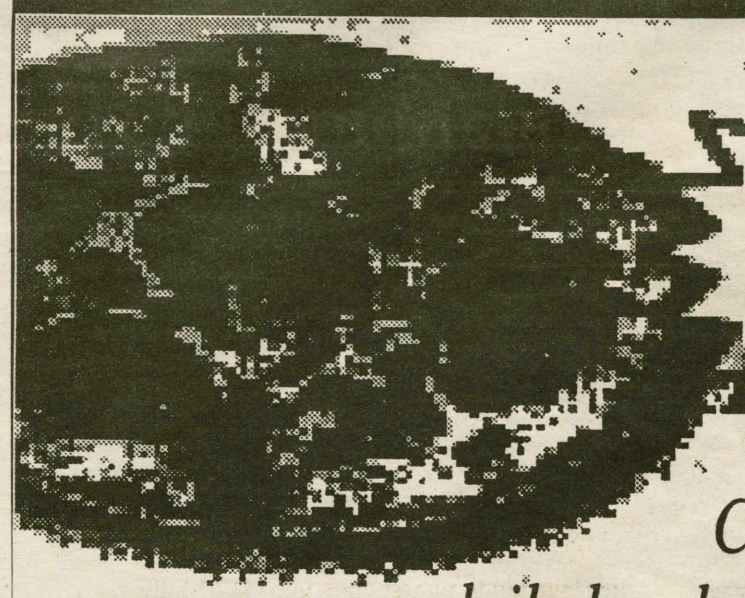
One of the special highlights of the Board's weekend, according to the memo, was the opportunity to congratulate Associate Professor of Chinese Hong Gang Jin on her selection by the Carnegie Foundation for the Advancement of Teaching as the Outstanding Baccalaureate Professor of the Year.

The Board also heard progress reports on the status of the faculty's curricular review process, an update on admission strategy, a national communications plan, and progress in meeting the $83 million goal of The New Century Campaign.

The next meeting of the Board of Trustees will occur on December 4-5, 1998.

Want to write for *The Spectator*?
Contact Sarah at x4100 or email sbyrne for more info!

ROMA'S PIZZERIA



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Any 3 large subs $10

853-ROMA
If busy try 853-3931

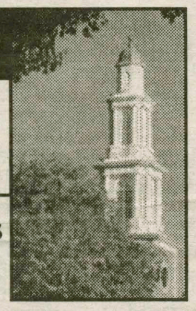
HOURS:
MON-THURS: 9 am-1 am
FRI & SAT: 11 am-2 am
SUNDAY: Noon-1 am

21 McBRIDE AVE
PLENTY OF SEATING!
VISIT OUR BAR!

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY CRISTEN SARGENT '01



NC State officials say students rarely use Web to cheat

(U-WIRE) RALEIGH, N.C. — A quick search of yahoo.com reveals nine Web sites selling term papers.

Research papers are sold at www.academictermpapers.com for $7 a page and are sold at www.termpapers911.com for $19.99.

The resources are out there for students to cheat, but, according to Paul Cousins, director of Student Conduct, students at N.C. State are not caught using them very often.

"A lot of things that are out there aren't of very good quality," Cousins said.

In the past year, Cousins said only about six charges of this kind have come before the Judicial Review Board. The charge associated with taking information from the Internet is plagiarism if it is not cited.

The University Code of Conduct only looks at a student's behavior as being plagiarism, it does not take into consideration whether the student meant to cheat or perhaps did not know how to site a source correctly.

Cousins said papers bought from the Internet show up much less frequently than students turning in papers from a previous semester or papers they've gotten from friends.

"They've got some real garbage out there," he said. "A lot of our faculty have gotten more intelligent about preventing this," he said.

He said that if students are pulling a paper off the Internet it is hard to provide the thesis statement, rough draft and bibliography in a reverse order.

Both Cousins and History Professor Jim Crisp noted that the Internet may only be speeding up a process that has been around for years.

"There's always been some kind of effort by somebody out there to make a buck off someone else's procrastination," Cousins said.

Charges upgraded after Shepard's death

(U-WIRE) LARAMIE, Wyo. — Charges were upgraded against suspects following Matthew Shepard's death early Monday morning.

Laramie residents Aaron McKinney, 22, and Russell Henderson, 21, appeared before the Albany County Court to have charges against them upgraded from attempted first degree murder to first degree murder Monday night.

UW student Chastity Pasley's charges were also upgraded after the fact from acessory to first degree murder. Kristen Price, 18, faces the same charges.

Shepard died Monday morning of injuries following being beaten and strung to a fence. He was sent to the surgical-neurointensive care unit at Poudre Valley Hospital in Fort Collins, Colo. He remained in critical condition with severe head injuries and never regained consciousness. Investigating officers attended the autopsy at the McKee Medical Center in Loveland, Colo., but could not release any information at this time.

The Albany County Sheriff's office would not comment on the possibility that this may be a hate crime or that Shepard was singled out because of his sexuality.

"Homicide is homicide, kidnapping is kidnapping and robbery is robbery," a local official said.

McKinney and Henderson have been accused of picking up Shepard at the Fireside Bar, where Shepard confided to them that he was gay. He was then taken to an area near Sherman Hills subdivision and was tied to a fence, robbed, tortured and beaten with what officials believe was a pistol. He was left for dead and found 18 hours later by two bicyclers.

The women are accused of disposing bloody clothing belonging to Henderson, and hiding his bloody shoes at Pasley's mother's home, destroying evidence and hindering the apprehension of McKinney and Henderson.

WORLD NEWS

COMPILED BY CRISTEN SARGENT '01

NATO says Milosevic not complying

PRISTINA, Yugoslavia (AP) — NATO warned Wednesday that Slobodan Milosevic isn't doing what he must to avoid airstrikes. Ethnic Albanian refugees remained reluctant to return to their charred homes as skepticism replaced relief over the Kosovo agreement.

Even as the U.N. refugee agency resumed aid convoys to Kosovo, questions remained over whether the Yugoslav president would meet international demands and refrain from further hostilities toward ethnic Albanians.

Demonstrating that it's not taking him at his word, NATO positioned warplanes at bases in Italy for possible air attacks on Serbia.

"NATO airstrikes have not yet been averted by Milosevic," said an official at the alliance's headquarters in Brussels, Belgium, speaking on condition of anonymity.

"We'll be keeping up the military pressure for some time to come."

Milosevic reluctantly agreed Monday to the demands of world leaders determined to halt his seven-month offensive against ethnic Albanian separatists in Kosovo and avert a tragedy among tens of thousands of refugees living outdoors as winter approaches.

The 16 NATO members have given Milosevic until Saturday to fully comply or face the renewed threat of airstrikes.

After 2 decades, weakened John Paul II presses on

VATICAN CITY (AP) — His shoulders are stooped and his speech is slurred, but the iron will that helped Pope John Paul II stare down communism still serves to lead his church into its third millennium.

Despite signs of growing isolation and dependence on a small group of advisers, John Paul refuses to allow his infirmities to get the better of him as he marks the 20th anniversary of his papacy.

Already the longest-serving pope chosen this century, John Paul has made his mark as the most traveled pope in history, a charismatic Pole who took totalitarian regimes to task and helped bring down communism in Europe. He was the first Pole ever chosen as pope and the first non-Italian pontiff in 455 years.

His message of morality and his demand for an unswerving commitment to the teachings of the Roman Catholic Church have not changed since the day of his installation when his voice boomed out, "Open the doors to Christ."

At the Vatican, prelates openly attribute his slurred speech, trembling left hand and sometimes absent expression to Parkinson's disease, a progressive neurological disorder.

The Vatican, however, has never stated exactly what ails the pope.

Vatican insiders dismiss any idea of the pope resigning if his health deteriorates, certainly not before the church completes its millennium celebrations in 2000, when millions of pilgrims are expected in Rome.

Nobel Prize in economics awarded

NEW YORK (AP) — Amartya Sen, who saw the effects of starvation as a child in his native India, won the Nobel Prize in economics Wednesday for his work on how famines unfold and how to take the poor into account in calculating a nation's wealth.

Sen, a master at Britain's Trinity College in Cambridge, was honored by the Royal Swedish Academy of Sciences for his contributions to what is known as welfare economics. His work looks at such factors as income distribution and health in measuring poverty.

"I was surprised and quite pleased when I got the call," Sen, 64, said in New York. "But I was even more pleased when they told me the subject matter was welfare economics, a field I have long been very involved in. I am pleased that they gave recognition to that subject."

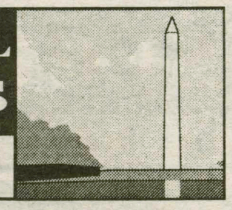
In his best-known work, the 1981 book *Poverty and Famines: An Essay on Entitlement and Deprivation*, Sen challenged the view that famine is caused solely or primarily by a shortage of food.

"Famines can occur even when the food supply is high but people can't buy the food because they don't have the money," he said.

Sen developed alternative indexes that also include factors such as income distribution. "We have to pay attention to the downside of what's happening and not just the average, majority position," he said.

NATIONAL NEWS

COMPILED BY CRISTEN SARGENT '01



Budget agreement imminent

WASHINGTON (AP) — White House and congressional budget bargainers all but completed agreement Wednesday on a $500 billion package of spending for education and other programs, Republican lawmakers said. Democrats cautioned there's not a deal yet.

"There's a lot of things still undone," said House Minority Leader Dick Gephardt, D-Mo. "Don't let them fool you that we have a deal. We don't."

However, Senate Majority Leader Trent Lott, R-Miss., described the situation as "We're down to basically wrapping it up."

Other participants said announcement of an agreement seemed imminent, though Christina Martin, press secretary to House Speaker Newt Gingrich, said it could take hours to complete final details and to announce them.

Agreement would clear the way for Congress to vote on a giant measure financing dozens of departments and agencies for the federal fiscal year that began Oct. 1.

After weeks of stories on President Clinton's possible impeachment dominating the news — including last week's vote to launch a House impeachment inquiry — Democrats tried to use the budget battle to turn the focus to their fight for more education money.

During the talks, Clinton demanded — and won — $1.1 billion to hire 100,000 more teachers, though Republicans apparently won concessions that would allow some of the money to be spent for other purposes.

Rudolph charged in Olympic bombing

WASHINGTON (AP) — Federal officials pleaded for the public's help to find Eric Robert Rudolph as they added major charges — the 1996 bombing at the Olympics and two other Atlanta attacks — against the man who has eluded a massive search for nine months.

Attorney General Janet Reno told a Wednesday news conference the complaint charging Rudolph with the Olympic blast and the 1997 bombings of a gay bar and an abortion clinic was filed with a federal court. New evidence against him was kept sealed to protect "the safety of witnesses who have come forward," she said.

"Eric Rudolph is on the run" from earlier charges that he bombed a Birmingham, Ala., abortion clinic Jan. 29, Reno said. "We're not going to rest until we bring him to justice."

Reno and FBI Director Louis Freeh released a photograph showing Rudolph in khaki shorts and a green T-shirt that investigators believe Rudolph was wearing in Atlanta the day of the Olympic blast. Freeh conceded neither witnesses nor thousands of videos and photographs sent in by private citizens put Rudolph at the bomb site itself.

The bombs killed an off-duty police officer guarding the Birmingham clinic and a 40-year-old mother in Atlanta's Centennial Olympic Park, nearly killed a nurse in Birmingham and injured a total of 120 people.

Apple has its best year since 1995

CUPERTINO, Calif. (AP) — Apple Computer Inc. reported its first profitable fiscal year since 1995, as sales of its new iMac helped the rebounding company earn a healthy $106 million in its fourth quarter.

The earnings released Wednesday translated to 68 cents per diluted share compared to a loss of $161 million, or $1.26 per diluted share, in the same period a year earlier.

Revenue fell to $1.56 billion from $1.61 billion.

Steve Jobs, Apple's co-founder and chief executive officer, noted that fourth-quarter revenue was down from a year earlier, but said it was an improvement over the third quarter.

Shares of Apple, which initially traded higher after the news, finished the day down $1.37 1/2 , or 4 percent, to $37.37 1/2 on the Nasdaq Stock Market.

The futuristic iMac, which has a $1,299 price tag including a monitor, has sold well since it went on the market in mid-August. Apple said it sold 278,000 iMacs in its first six weeks on the market. The company said 29.4 percent were purchased by first-time computer buyers.

"Apple is starting to get back to innovation in software, which used to be their crown jewel," said industry analyst Tim Bajarin of Creative Strategies Inc. in Campbell, Calif.

"I am absolutely convinced that Steve has turned things around and you now have an Apple that is moving forward instead of moving back," Bajarin said, referring to Jobs, who returned to the company in 1996 after an absence that lasted more than a decade.

SECURITY blotter

COMPILED BY SCOTT VON DUHN '01

WEDNESDAY, OCTOBER 7
10:46 p.m. Medical emergency reported in Dunham.

THURSDAY, OCTOBER 8
6:15 p.m. Criminal mischief reported at Root Hall.
9:15 p.m. Medical emergency reported at the Fieldhouse.
10:21 p.m. Medical emergency reported in Dunham.

FRIDAY, OCTOBER 9
8:30 p.m. Aggravated harrasment reported at Minor Hall in the form of written messages
10:00 p.m. Aggravated harrassment reported at Major Hall in the form of annoying phone calls.

SATURDAY, OCTOBER 10
5:04 a.m. Medical emergency reported in Milbank.
5:05 a.m. Medical emergency reported in Ferguson.
10:35 a.m. Medical emergency reported in North Dorm.
11:30 p.m. Medical emergency reported on Mason Field.
11:30 p.m. Alcohol violation reported at Griffin Rd. apartments.
11:35 p.m. Fire alarm is set off in Dunham.

SUNDAY, OCTOBER 11
Midnight Vandalism of college property occurs at Major.
12:49 a.m. Fire alarm is set off in Dunham.
1:55 a.m. A concern for welfare is reported from South Dorm.
2:05 a.m. Fire alarm is set off in Dunham.
3:53 a.m. Fire alarm is set off in Rogers Estate.
9:27 a.m. Fire alarm is set off in McEwen Dining Hall.

MONDAY, OCTOBER 12
12:20 p.m. Motor vehicle accident occurs in the Dunham parking lot.
3:05 p.m. Vandalism of college property reported at the Little Pub.

TUESDAY, OCTOBER 13
7:55 a.m. Motor vehicle accident occurs on Campus Rd.
5:10 p.m. Fire alarm is set off in Rogers Estate.
6:00 p.m. Medical emergency reported in Milbank.

WEDNESDAY, OCTOBER 14
6:43 a.m. Fire alarm is set off in Commons Dining Hall.

Community Church

Worship this Sunday

MEDITATION
"The Pen That Writes on the Heart"
based on Jeremiah 31:31-34

SPECIAL MUSIC
Community Church Choir
PLUS
Tunes on the Irish Whistle

9:45 am—Choir practice *(Parents are invited to sing)*
10:30 am—Juice, Coffee, doughnuts
11:00 am—Worship
Child Care Available

Jeffrey McArn, *Chaplain* ❖ Jeffrey Kolb '99, *Organist*

Jin given national teaching honor

from Jin, page 1

qualities and many more.

At a reception Monday afternoon in Cafe Opus, President Tobin delivered a brief speech welcoming, honoring and introducing Professor Jin. He spoke of the first time that he saw her teach, and the knowledge that he was seeing the magic of teaching for the first and only time in his life. He glowingly cited her rigor, enthusiasm and intellectual mastery, calling her, "the best teacher I have ever seen."

Tobin acknowledged that Jin has transformed the teaching of language on this campus, making reference to the innovative language learning program that she and her husband and colleague, De Bao Xu, have created.

The program is a multimedia CD Rom that uses authentic Chinese language materials such as sound, movie excerpts, television shows, news reports, photographs and animation as tools to help students become more fluent in Chinese. Several students commented on the benefits of her program.

Leichen Wong '02 said that the program is helpful because of its visual aspect. Hyemi Ahn '02 agreed, commenting that "her computer program is really good."

Both Wong and Ahn said that they couldn't think of anyone who deserved the award more.

Professor Jin is also the general director of the Associated Colleges in China Abroad Program at Capital University of Business and Economics in Bejing. The language intensive curriculum for the program can largely be attributed to the efforts of Jin. The program is ranked as one of the top three in China. Several students commented that after taking a class with Jin, they were seriously considering spending a year studying in China.

Many students believed that Jin had been much more than a professor to them.

"Jin is the best professor that I have ever had," said Laura Wittlinger '99. "When you're with her she creates a family for us. We can call her at home and she'll have us over her house to have dinner. She makes the best dumplings in the world!"

Josh Jenkins '00 chimed in with, "She's been my mother since day one at this college!"

Megan Manchester '01 said that Jin was a big factor in her decision to come to Hamilton. When Manchester was visiting the school, she heard a first year Chinese student speaking completely in Chinese to Jin. She couldn't believe that after only one year the student could speak so well. After taking a class with her, Manchester said that Jin has "made something that once seemed so impossible a big part of my life."

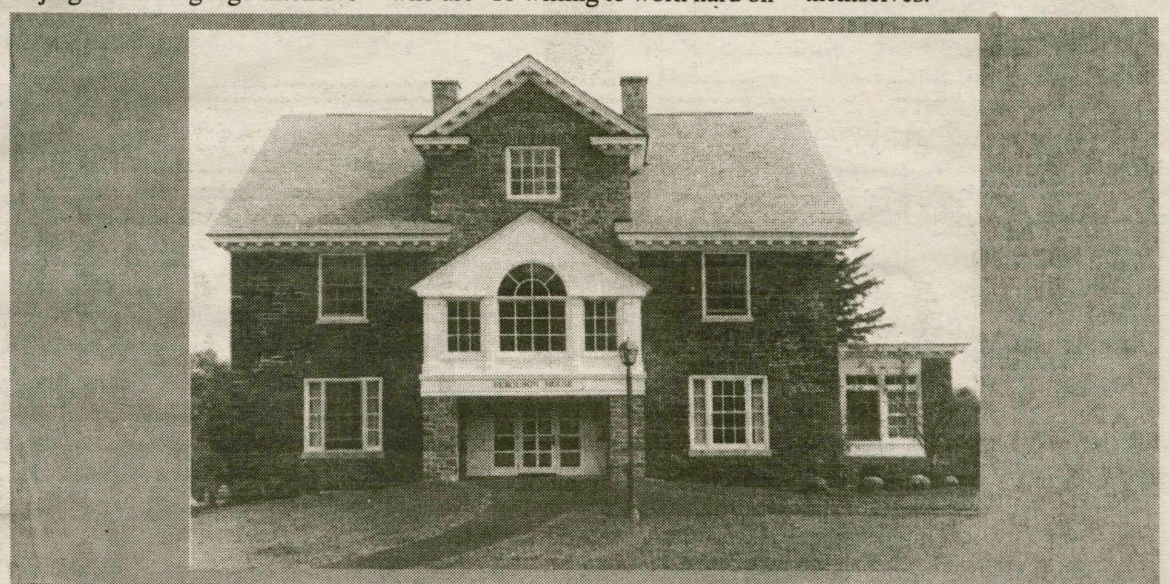
Jin, after receiving the certificate of recognition from the governor of New York had a few words to share with the crowd. She cited the "inspiration and encouragement of colleagues" as instrumental in her success. She thanked her students who are "so willing to work hard on a language that is so distant from English."

Finally, she thanked her husband and family for providing such a network of support.

As the crowd of students, colleagues and friends milled about, words of praise for Jin echoed throughout the room in every conversation. The smile never left Jin's face as students hugged and congratulated her, thanking her for making such an impact on their lives. Jin acknowledged that this was the greatest honor she has received in her lifetime. She cited her own Chinese teacher in middle school for being an inspiration. Jin emphasized that she is "proud to be in the field of foreign language and that the most important thing is for the students to learn and use the language to understand the culture, the world, and finally themselves."

PHOTO BY RACHAEL

Professor Jin at her reception.



The Leonard C. and Mildred F. Ferguson house was dedicated in honor of these generous benefactors to the College last Friday, October 9. PHOTO BY LINDSAY GRIFFITHS '02

Sorority sponsors breast cancer walk

by Suzanne Dougherty '00
NEWS STAFF WRITER

Breast cancer is a disease that is growing in epidemic proportions.

In 1998 alone, it is estimated that 180,000 men and women will be victims of this life threatening disease. 178,700 of these victims are female and 1600 male, and 43,900 ultimately die.

Breast cancer is not just a woman's disease and no one is excluded from the risk of developing it.

On Sunday, October 11, the Alpha Theta Chi sorority sponsored a breast walk as part of the American Cancer Society's "Making Strides Against Breast Cancer" campaign. The American Cancer Society is hosting their annual 5K walk this Sunday in Utica in hopes that the entire community will participate to raise money for the fight against breast cancer.

Last Sunday's walk started at the Fieldhouse at 11:00 a.m. Despite the early departure time, many students and faculty members showed their support and came out for the walk. Each walker was asked to wear a pink ribbon to represent breast cancer awareness.

The walk ended with a continental breakfast in the Events Barn. Alpha Theta Chi would like to thank everyone for their contributions as the sorority was able to raise $700 for the American Cancer Society. A special thanks goes to Gamma Xi, Delta Phi and Kappa Delta Omega for their generous donations.

Calendar

LECTURES

The Student Fellowship Committee will sponsor a presentation entitled "A Year in the Life of a Bristol Fellow" on Monday Oct. 19 at 8 p.m. in the Science Auditorium. Philip Poh '96 and Victor Rodriguez '97 will give multi-media presentations about their experiences as Bristol Fellows.

Professor Robert Schwartz of Mount Holyoke College will give a lecture entitled, "Quantitative Literacy Across the Curriculum" on Wednesday Oct. 21 at 4:15 p.m. in the Red Pit. This event is sponsored by the Quantitative Literacy Center.

F I L M

The Foreign and Fine Film Society will be showing *In the Company of Men* on Friday Oct. 16 and Sunday Oct. 18 at 7:30 p.m., and Saturday Oct. 17 at 10 p.m. in KJ Auditorium.

A R T S

On Friday Oct. 16 at 8p.m. the Hamilton College Choir and College Hill Singers will perform various selesctions in Wellin Hall. The Hamilton College Dance Ensemble will follow with contemporary and classical works choreographed by guest artists and faculty members.

In conjunction with the Emerson Gallery exhibition, *Artist/Author: Contemporary Artist's Books*, artist's books and other publications by Hamilton Students will be available for viewing in a special presentation on Saturday Oct. 17 at 3 p.m.

On Saturday Oct. 17 at 8 p.m. the Hamilton College Orchestra and the Hamilton Jazz Ensemble will perform in Wellin Hall. This event is sponsored by the Departments of Music and Theater & Dance.

The Music Department will sponsor a Chamber Music Concert on Wednesday Oct. 21 at 8 p.m. in Wellin Hall.

CHECK IT OUT

Comedian Leighann Lord will perform at the Events barn at 8 p.m. on Saturday Oct. 17. Leighann has appeared on VH-1 *Stand-Up Spotlight*, Comedy Central's *Premium Blend 2* and was voted "Most Thought Provoking Female Comic" at the Fourth Annual Black Comic Awards. This event is sponsored by CAB.

On Saturday Oct. 17 at 9 p.m. the Buffers, the Hamiltones, and Special K will perform their annual Family Weekend a capella concert in the Chapel.

Tumbling After, Hamilton's newest a capella group, will be performing on Sunday Oct. 18 at 3 p.m. in the Events Barn.

Jazz and blues artist B.B.King will present a free concert on Tuesday Oct. 20 at 8 p.m in the Margaret Bundy Scott Field House. Please call our hotline (315-859-4064) for more information.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF OCTOBER 16 - 22

Sangertown • 797-2121

Holy Man	*6:45, 9:40*	*Something About Mary*	*6:35, 9:25*
Antz	*6:50, 9:15*	*Saving Private Ryan*	*7:15*
What Dreams May Come	*6:40, 9:45*	*Ronin*	*6:30, 9:20*
A Night At The Roxbury	*7:10, 9:45*	*Rush Hour*	*7:00, 9:30*
Dr. Doolittle	*4:10*	*Urban Legend*	*7:05, 9:35*

Clinton Cinema • 853-5553

What Dreams May Come
Every Night 7:00, 9:15
Matinee: Sat. & Sun. 2:00

Up Town • 797-0020

Call for information

On Campus in KJ

In the Company of Men

Friday & Sunday 7:30
Saturday 10:00

Answers To Last Week's Crossword

O	M	A	H	A			R	E	F	S		S	A	M
L	O	L	A	S		F	E	E	L	A		P	L	O
D	E	E	D	S		A	N	N	U	L		A	I	R
			J	E	R	S	E	Y	B	O	U	N	C	E
A	S	P		S	O	T	S		D	O	N	K	E	Y
C	L	A	S	S	A			F	U	N	D			
C	O	T	T	O	N	C	L	U	B		R	A	N	I
T	O	T	E	R		H	O	N		H	E	L	E	N
S	P	I	N		H	I	T	T	H	E	S	I	L	K
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A	D	O		A	T	R	I	P		C	R	U	S	T
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E	N	S		D	O	T	E			S	T	E	R	N

Full Moon Festival provides treats for mind and body

by Riley Fenner '00
FEATURES EDITOR

Last Thursday, the Asian Cultural Society held its Full Moon Festival for a small, interested audience. The event was held in the Bristol Hub, rather than on the terrace, due to inclement weather conditions which prevented the full moon from actually being visible that night. The room was lit mainly by candles and decorated with expertly cut paper moons hung from the ceiling. As audience members entered the Hub, they were offered to have their name written out in Chinese Characters on a note card. The student writing our names also informed participants of the meaning of our name in Chinese.

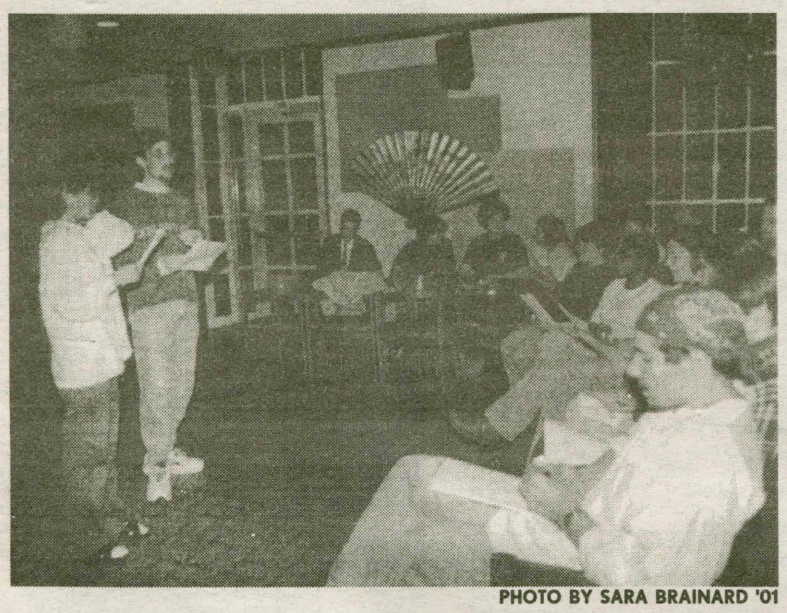

PHOTO BY SARA BRAINARD '01

Participants in the Full Moon Festival sing "Magnificent China."

After guests were seated, other participants came and offered them candles to hold during the ceremony. The presentation was run by Mike Hew Wing '99, who began by telling the Chinese legend of yin and yang. While the great soldier Shen I was away at war, his wife, Heng O, saw a bright light shining down from the moon, and following it to where it struck the earth, she found a pill of immortality. Heng O took the pill, and realized that she could fly, but before she could do so, Shen I came home. There was no pill for him to take, so she flew off towards the full moon in fear. She carried on flying until she reached the moon, and it is said that she became the ancestor of yin, the female principle.

Shen I, left back on earth, was given the Palace of the Sun as a reward for his bravery. He was also given a spiritual artifact with magical powers that would let him visit the moon, but would not let his wife travel to the Sun. This explains why the moon can only get its light from the sun. Shen I visited the moon, and after assuring Heng O that he was not angry with her, they built a palace there. From then on he visited her on the fifteenth day of every month.

Following this story, the presentations continued with readings of poetry and a spirited rendition of the song, "Magnificent China." Laurie Wittlinger '99 read a poem entitled, "Autumn Dusk and a Mountain Lodge." It is a lament to the end of summer, and ends with the lines:

"Those spring flowers lose their fragrance naturally,
I still may stay here to enjoy the autumn."

Following these events, the audience was invited to sample several different varieties of mooncakes. Mooncakes are a pastry dish made of sweetened bean paste and filled with any number of things, including duck eggs, lotus seeds and sesame seeds. These small, delicious offerings were appropriate to this small, yet rich ceremony.

Another tale of the Moon is the spiritual realization of Renegetusu, a Zen follower. When she was on a pilgrimage, she came upon a town and searched for some boarding. She went from house to house and was unable to find any lodging. Her old, ragged appearance caused the town to turn her away, so she was forced to sleep under a cherry tree, out in the fields, with nothing to cover her. Renegetusu was so moved by the Moon's radiance from under the cherry tree that she was compelled to thank the town for forcing her out to the fields.

Buddha became enlightened during a full moon, and there are numerous other tales of revelations involving full moons. A female mystic named Chiyono wished to become a nun, but was unable to because her dazzling beauty was distracting to the monks. To achieve her goal, she mutilated her own face, and went on to find a Master and become accepted as a nun.

One night as Chiyono was carrying a pail of water, she noticed the reflection of the full moon in the water. "Even reflections are beautiful, because they reflect the absolute beauty. A real seeker has known so much in the reflection, it was so beautiful, such music was there, that now a desire has arisen to know the source." Suddenly, the bottom of the pail split apart, and the beautiful reflection was destroyed. At this point, Chiyono achieved enlightenment.

The Full Moon Ceremony was a short, but extremely valuable experience. Hopefully, more students will take the time to taste of the ceremony's delights during future years.

"When a finger points at the Moon, the imbecile looks at the finger."
- Chinese Proverb

Volunteer of the Week

HAVOC volunteer learning to share what she has

by LD Platt '01
FEATURES WRITER

Linda Retallack '00 works at the Rescue Mission in Utica through HAVOC. Linda got involved with HAVOC as a freshman when she worked on the Clinton Tutorial. During her sophomore year, she worked for Utica Tutorial on campus. Linda has been chosen as the HAVOC volunteer of the week.

PHOTO BY ERIN WATERS '01

Linda Retallack '00.

"Hamilton is an oasis!" exclaims Linda, "I think more people need to get involved." Linda has been involved in volunteer activities since high school, when she tutored homeless high school students.

She commented, "These were some of the neatest, most motivated students I have been around. They really appreciated what they had and didn't have."

Working for HAVOC has made Linda appreciate how fortunate she is. "Some people just end up in bad situations and that does not make them bad people, but rather it makes them work harder and not take for granted what they have," said Linda. Linda recognizes the many advantages she has and tries to pass those advantages on to others. So get involved, and maybe you, like Linda, can be a HAVOC volunteer of the week, or more importantly, make a difference in somebody's life.

Some people come to Clinton for an education.
Lots of folks come to Clinton for our cider.
Come see cider pressed the old fashioned way, just like we did for your grandparents.

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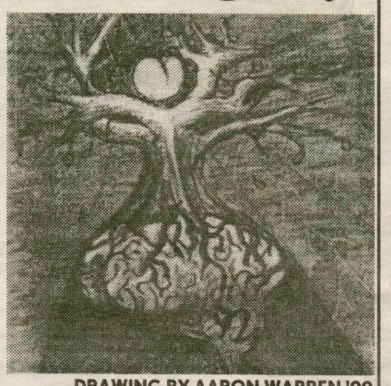
RILEY'S

Occasional Ramblings

The one lane information highway

by Riley Fenner '00
FEATURES EDITOR


DRAWING BY AARON WARREN '00

Most people are in agreement that it is rude to interrupt another person while they are talking to you. Communication is a one-lane highway, and human beings discovered long ago the chaotic effects of colliding on it. However, with so many electronic devices that communicate with us, a gray area has arisen concerning the propriety of interrupting digital voices while they are talking to us.

On one hand, despite your obtuse interjections into its steady stream of dialogue, your television will never take offense and abandon you for a more ideal conversation partner, such as one who is in a coma.

"Observe, the majestic lion, King of the Jungle, surveying his domain. The Lord of the Jungle looks pleased with what he sees."

"He's a king in exile now. The only thing he's master of is a big litter box inside his cage."

"It's feeding time, and the lion spies the object of his appetite- the quick and wiley-"

"Come on, you fed him the same thing yesterday! The least you could do is spread some barbecue sauce on its back for him!"

On the other hand, the people you are with may not appreciate being removed from the realm of direct interface between mind and telematter. When one audience member feels inspired to

"Help, I'm drowning! I knew I shouldn't have spent this semester at sea!"

"Hey, isn't Dan doing semester at sea? Is it possible for us to call him on the ship?"

"Wait, will you shut up? Who was that who just jumped in to save her, Jim or Rich?"

"Who cares about those guys, I want to talk to Dan!"

People on both sides of this dilemna must resort to moving into complete privacy when they want to watch television, so that either they can be entertained in complete silence or they can talk back to the tube with impunity. Eventually, these isolation couches may evolve to the point where people who are physically present in the room will be unable to tear the attention of other audience members from their visual fields.

"The stock market was stable today, except for a rise of half a point in-"

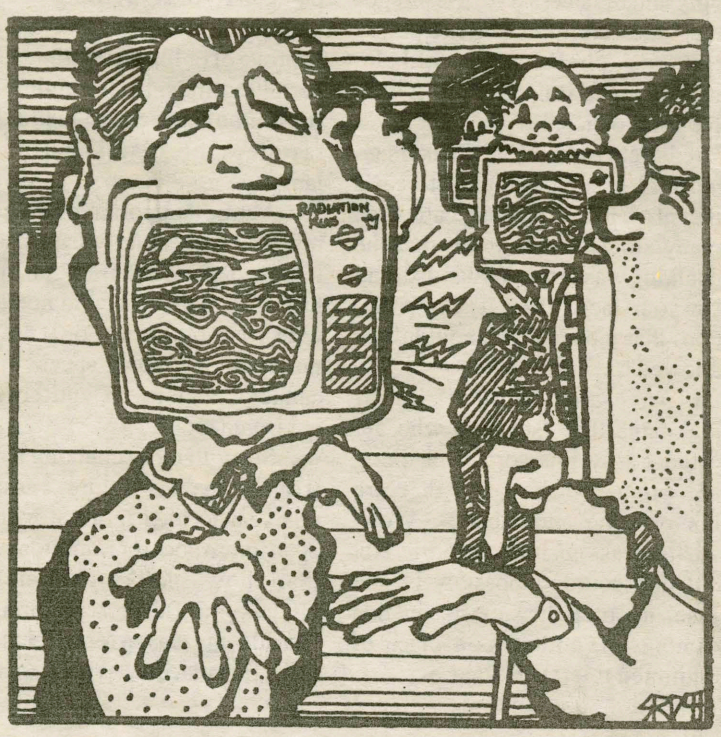
"Bill, can you help me, I just got one of these chips lodged in my throat and I'm having trouble breathing."

"Traders are optimistic about the future trading prospects."

"Ack, cough!"

People will realize that it's every manand his television for themselves. Many frustrated souls will try to find a way to get their voices and faces on screen, so that people will finally pay them some attention.

The problem with having to maintain a respectful demeanor of silence in the face of electronic speech is that such maintennance makes all creative personal expression extremely limited. As an increasing amount of our time is taken up by obnoxious appliances that won't stop communicating and filling our minds up with statistics and gossip about people who might not even exist for all we know, we'll start to have far fewer thoughts of our own.



FACES IN THE CROWD

Dustin Helmer '99

by Amy Kopriva '02
FEATURES WRITER

Sometimes Minor Theater just isn't enough. This summer, theatre major Dustin Helmer '99 ventured beyond the Hill to Denmark, France, and Sweden to perform in several productions of the Euripides' tragedy. Helmer's trip was made possible with the help of funds issued through the annual contributions of the Emerson Grant. Helmer, the only student from Hamilton and also the youngest of the actors and staff, worked with a cast of fifteen people, plus several production managers, choreographers, and vocal coaches. The ages of the participants varied from mid- twenties to seventy-five. Like the diversity of age in the group, there was also a diversity of ethnicity, as the participants came from the three host countries mentioned above, as well as England, Norway, and South Africa. Three theater companies conjointly sponsored the performances: The Desdemona Theater of Denmark, The Ithaca Theater of Stockholm, and The Royhart Theater of France.

Helmer, ready for a new adventure after two summers on the hill, sought out Carole Ann Bellini-Sharp, Professor of Theatre, on his plan of action. He commented, "I talked to Carole about possible projects. I wanted a chance to continue my work." Helmer found out after spring break that his proposed project was approved. Because only ten grants are awarded each year between the freshman, sophomore, and junior classes, the process was quite competitive and Helmer felt very excited to be chosen and supported in his endeavor. In regard to the process, Helmer commented, " You need to have a good idea. Then you need to think it out and express it well."

In preparation for his project, Helmer read Euripides' work several times over and also read Heagle's Theory of Tragedy. He felt doing this was necessary because," It got my mind going in the right direction." Both of these tasks kept Helmer busy for the couple of weeks he spent on the Hill after the end of school until his departure in early June.

Helmer's typical day began with an early morning wake-up at 7:00 a.m. for a 5-kilometer run with his colleagues. Helmer explained, "We didn't have to do this, but most people did. The play is very physical, so we did a lot of running." Then around 9:00 a.m., the group began several hour-long warm-up exercises and worked on the choreography of the play. The group then had a lunch break, followed by the typical European siesta, which lasted from 1:00 to 4:00 in the afternoon. Helmer explains," It was just too hot during this time of day to rehearse."

Vocal technique training that was based on the famous Royhart vocal methods and rhythm exercises followed this time of relaxation. Helmer explains, "The Royhart Theater is known all over the world for their reputation for impressive vocal training."

The several performances followed the completion of all these preparation methods and the actors received a ten-day vacation after the first few performances in France. Helmer, who had an overwhelming three parts in the productions, said, " I recommend reading or seeing {a production of} this play. I love Greek tragedy. " Helmer was a member of the chorus responsible for the assassination of the King, a percussionist for the musical component of the production, and a shepherd as well. Through communication with his colleagues, Helmer recently found out that he will be able to see a video recording of the production.

Dustin Helmer '99. PHOTO BY SARA BRAINARD '01

Will the Hamilton community be able to experience Helmer's talent for themselves? Helmer isn't sure. He explained," I guess if people are interested in it, we can show it. I would get to show off in my costume, which was pretty minimal."

So, does Helmer have what it takes to be a lifelong actor? He's not sure, but he is confident that his abilities have improved throughout his acting career in both high school and at Hamilton. He explained, " "My sophomore year here I had a non-speaking role in a play and I was horrible. I have come a long way since then, but only because I have really plugged into it. I believe that acting is 5% talent and 95% practice, just like anything else." Helmer still strives to improve his performances with each new endeavor. He believes that a truly good actor, " is really pretty open. You have also got to be free, and be committed to the moment. Your whole being has to be in the present tense. Real theater is not done half-heartedly."

Helmer's personal devotion to theater also extends to both an appreciation and a concern for the expression of art in general. In regard to the performing arts here, Helmer commented," The college has brought in some amazing people in the past; huge names in America; people who have affected change. Ali North and Karen Findlay especially impressed me. I do think that bringing in more people to educate and inspire the theater community would be good. The people who major in theater are very passionate here. But the different comedy and dance troupes are really cool. I am psyched that there are people that are getting into that stuff. I wish I had more time to get into those things."

What exactly is Helmer spending his time doing now? You guessed it, a whole lot of theater. In fact, he is currently involved in three different productions. The first, Pilgrims of the Night, will be performed in mid-November. The second is a production that is an extension of the work that Helmer did this summer. This play is based on *The Book of Urizen*, by William Blake. The final project that he is currently working on is called The Blue Hour, to be performed in December. In addition to these independent projects, he is also taking three theater classes that are mostly composed of theater majors. Helmer is pleased that he is able to dedicate all of his academic work to his passion for theater. He commented," I am doing all theater here. I feel like I am in a conservatory."

Helmer definitely considers his summer opportunity a success, especially since he feels that he gave as much as he got from the experience and since it has inspired him to continue to pursue his passion.

He explains, "I got the experience of working with people who make theater their lives, and who have intense dedication to what they do. What did I give? I had a wide-eyed enthusiasm. I was like the little one of the group. And I brought my energy."

EDITORIAL

Extra! Extra! Read on...

Technically, the Editorial is supposed to be a compilation of the views of a "majority of the Editorial Board." As the Editor I'm not supposed to address you, my reading audience, directly. But, since I'm the Editor, I think I can bend the rules. I always feel so ineffective and far-removed when trying to avoid the first person and attempting to temper my own beliefs to create a more moderate, objective viewpoint. I feel like I've been trapped in this tiny Editorial box forever! This week I break out of the box and address you directly.

I'm assuming since you're actually reading the Editorial, that you're at least slightly more intelligent than the average newspaper reader. I'm going out on a limb here, but I'd bet that most people, in their hurry to get to the horoscopes or the latest quotable quotes, fly right past the Editorial, or the entire Op-Ed section for that matter.

Anyway, time to get down to the point. Okay smart people, I need your help. This may seem like a desperate appeal. Well, frankly, it is. When you come back to the Hill after a month-long January hiatus, you might not see a Spectator. Why? Well, that's because my tenure is up as of December. I suppose I could, technically, apply to be Editor-In-Chief for year number two, but I think that my friends would shoot me. (If I didn't do it first.)

Yes, this is a highly stressful job. The Spec is a huge time commitment. I spend about twenty to thirty hours a week preparing this newspaper for the presses. I have no social life. I hardly ever sleep. I'm so far behind in my coursework that I've even considered dropping a class, which is tough for a perfectionist to even consider. (And to all of my professors, you didn't just read that.) But don't get me wrong, membership has it has its rewards...a *lifetime* (like, until you die!) subscription, a free subscription for your parents, cool editorials, your own key to spacious offices in Bristol, underlings - they're always good to have, meetings with the big wigs on campus, an awesome adviser, AND you get to see the news twelve hours before anybody else does, heck, you make the news!

So to boil it all down: If you're at all interested in taking a major part in College media, seek me out and let me know! Then, apply for my job in November. Or have a social life, do your work - or, at least, some of it, sleep, and let your college paper disappear.

the Hamilton College Spectator
http://spec.hamilton.edu

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HOW DO YOU KNOW WHEN YOU ARE DONE WITH A PAPER?
WELL USUALLY THERE ISN'T JUST ONE THING TO LOOK FOR...
THE QUESTION IS: DID YOU SAY WHAT YOU WANTED TO SAY?
SOMETHING WILL TELL YOU NOT TO SAY ANYMORE...
K HESS 10/14/98

Chalking the campus: should it be allowed?

Lew Gleich
Against the Grain

2-4-6-8 How do you know your father's straight?"

With Parent's Weekend right around the corner, I cannot help but think back to last year at this time. It is not difficult to remember what everyone was talking about: "chalking" on the Hamilton campus. Should it be allowed? Is it inappropriate and highly offensive? Does chalking cause violence?

Today, I look back on the hype caused by last year's chalking, question whether it should be allowed, and ask what our response to chalking implies about our small liberal arts campus.

First, we must remember that Hamilton College is a private institution, which means that it has certain rights and privileges. One of these states that the College does not have to open its paths and sidewalks to chalking.

However, President Tobin feels that: "A college ought to be the last place where people are inhibited by fear of punishment from expressing ignorance or even hate, so long as others are left free to answer." President Tobin expressed his support for chalking as a means of communicating about "subjects of campus-wide interest." There is one exception though, the administration does not permit chalking on College buildings.

It appears that no particular rules have been set down that determine that a student can be punished for chalking Hamilton paths or sidewalks. Therefore, to my knowledge, students cannot be disciplined for chalking, regardless of what they write. The administration believes that each student has the right to be heard.

But that doesn't seem to be the popular opinion on the Hill. Most students believe that a line should be drawn when it comes to chalking. Last year's "Celebrate Sexuality Week" produced epithets such as "Alexander Hamilton was a gay black man" and the notorious "2-4-6-8 How do you know your father's straight?" Many students believe that those chalkers went too far.

Jeff Barnett '01 expressed the feelings of this apparent majority when he told me that such chalking "shouldn't be allowed because it's ugly and unnecessary." He alleges that "the Hamilton College policy towards chalking should be changed, and it needs to start with the front office."

Is Jeff right? Can chalkers go too far? It is clear that last year's inventive use of language appalled many students. They felt that the chalking was far too outlandish and "in-your-face." Was it? And if so, does that mean that it shouldn't be allowed?

An anonymous junior maintains that "students who are offended by this sort of chalking are precisely the ones that are homophobic and racist." Wow, what an astonishing theory! No, but that couldn't possibly be the case, no prejudice exists on this campus. Hamilton is a place of unlimited tolerance. Please.

Could we just for one instant consider the possibility that we aren't as perfect as we think we are? Maybe, if we look hard enough, we will find that the Hamilton community reacted with so much disapproval because we did not like what the chalkers were implying about our attitudes towards homosexuality and race. After all, why would they need to chalk about such issues if they felt that there was no need for us to improve our attitudes with respect to them?

With that said, I beg the question for the last time: Should all chalking be allowed on the Hamilton campus? Without a doubt. I believe that no one has the right to decide what should and should not be heard. "A public forum," President Tobin contends, "carries the obligation of listening to the opinions of others, particularly those who may disagree with you." We do not have to approve of or like everything that is permitted under the the umbrella of freedom of speech, no matter how tasteless or disrespectful the language used is.

A true supporter of freedom refuses to separate what is to be tolerated from what is not to be tolerated. Even if we do not agree with what others say or write, we must still let them speak or we cannot maintain an entirely free environment.

So, with more chalking sure to arrive in the near future, I ask you this year to look more at what an open forum does for Hamilton rather than how chalking somehow offends you. But most importantly, consider the reason for the chalking in the first place. Maybe we need it.

Real traditions must come from the student body

GRUMPY OLD MEN
DAVE KUTCHER & TOM LEEN

Our friends at other schools often expound about "The Naked Mile," bonfires, primal screaming, and other fun activities that bring the students together. Reflecting about Hamilton this weekend, we came to a sad conclusion: the student body has few, if any, school-wide traditions. Colleges are not just collections of buildings; they are also the people and the experiences they have there.

Traditions are the common bond between alumni of any year. In that spirit, Hamilton does have one tradition, but that in itself is being perverted: "The Citrus Strip Search." But I digress. Traditions and the lack thereof. How do you become a Hamilton freshman? We sign that book (well some of us do). However, this is a false tradition that was handed down by authority. True traditions aren't distributed by the administration; rather, the student body creates them. Yet, every time the student body tries to get together, the administration somehow steps in.

Two weeks ago, calls went out for ideas for the senior gift. We were partaking in a fun activity known as senior night at the pub, trying to think of an idea. We thought, what if the last round of drinks for the gathered seniors was to be bought by the Class of '99? Small steps, right? This could become a small tradition, bringing the class together at the pub once a month or once a week, and just that one round of drinks would be our treat. Imagine, the Class of 2020 gathered together in the Little Pub, their first senior night back from the summer, knowing, feeling that together they have made it to senior year.

So we wrote up the idea and mailed it in. It made it to the ballot, and this was sent on to be cleared through the administration (because as we all know, the administration decides what's appropriate and what's not for the Class of '99's gift). We then heard that a higher-up struck the idea from the ballot. Was one round of drinks (not necessarily alcoholic drinks), being served to all seniors, on a night when the year's senior class gets together all that dangerous? What if it creates a sense of community? What if they feel that they have finally made it and have done so together? Imagine the riots! If the idea was not taken up for monetary reason or logistics, I can sympathize. But to have it stricken from the ballot entirely? I don't understand.

The last activity the Class of '99 did together was getting our picture taken; that was even before our first class at Hamilton. The last thing the student body did as a group was try to sneak oranges into the first hockey game of last year's season.

The Class of '99 can remember such things as the St. Thomas party in Commons and North Court our freshman year, the overly packed Citrus Bowl that year that went into overtime, the SpringFest hosted by the ISC (Inter-Society Council), and nights at the Garden. Most of these things are meaningless to today's freshmen, sophomores, and even to most of the juniors. Can you first, second, and third-years imagine parties at which there are over 500 people attending? Is the only time you see your class together in a photograph?

The last time that I saw more than 500 people congregated together and enjoying themselves was last year at the so-called "Slipknot" party which was off campus. What a great night. Imagine close to 800 people getting into yellow schools buses, hanging out with a band playing, with food being served, and all without an invite? Can a social space in which space constraints actually be a social space? Getting to see people you never see and those you haven't seen since that class picture from freshman year all getting together again.

Normally, this column is reserved for bitching about the administration, we are grumpy old men after all, but today, we're going to bitch about you, the student body. Traditions, real traditions, must come from us, and unless the student body gets together to make some changes, all these fun times will be forfeited. Don't ruin what are potentially the best days of your lives. Speak out for what you believe in, and that includes the ability to socialize in large groups. Work for new social spaces (not just wooden structures behind Babbitt). Have a good time; start some traditions of your own and respect the ones you inherit.

Sports: A game or a business?

ONLY IN AMERICA
ADAM HOGAN

Remember the time when no professional sport player made over one million dollars and people didn't have to pay a day's salary to see a baseball game? Well, aside from the faculty, no one here does. However, there was a time when professional athletes played for the love of the game, and if a player made $500,000 a year that was very impressive. Today, in some leagues the minimum is inching up to around $1,000,000 per year. What ever happen to sports just being fun?

Sports are still fun, but I think too many people have lost sight of the original purpose. When Doubleday created baseball, I don't think he did it so Mike Piazza can earn $1,000,000 for the next 5 years. It was a game that everyone could play and enjoy. Even in the earlier days of professional sports, it used to be about playing the game, not revenue projections for the next 2 years.

When I was about ten years old, my grandfather had tickets for the New York Rangers at Madison Square Garden. For anyone who has never seen it, the Garden is viewed by many as one of the nicest arenas in the world. The ticket price for forth row seats was $35.00 a ticket. When calling to get tickets about a month ago, I found out those tickets are now no less than $100.00 dollars a seat. Companies who use them to entertain clients, many of which probably care less about who wins the game, have bought most of them as season tickets. Have you tried lately to buy food at a sporting event? I believe sodas start at $2.50 and a hot dog goes for $4.00. It's processed meat on a bun; how good can it possibly be?

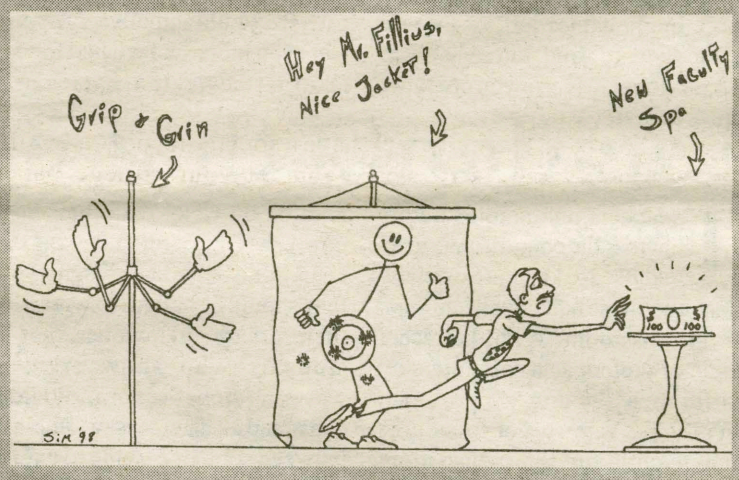
Despite overpriced ticket and concession prices, "if you build it, they will come." People will pay near anything to see certain events, like the World Series. Yet, I've read that the Pittsburgh Penguins have filed for bankruptcy protection in a U.S. federal court this week due to extreme monetary losses over the past two seasons. The team claims that the arena they play in is too old and needs luxury boxes to generate more revenue. Granted, the Pittsburgh Civic Arena is 37 years old, but no sports team in today's market should ever have to worry about bankruptcy, unless gross mismanagement is involved.

Speaking of strange business moves, the NBA is doing a great job of messing things up royally. This league has the highest ticket prices, highest salaries and highest team profits, and there probably isn't even going to be a season. This could cause losses not just this season, but for many to come.

Baseball took a solid 2-3 seasons to fully recover from the strike. Just now, because of great games and exciting players like Mark McGuire, baseball is coming back to the prominence it once held in America. Teams need to take a long look at the rate of ticket price growth and curb it.

In order to do this, limiting the players' salaries to something more human may be the only option. Players need to remember that they are being paid to do something many do just for fun. That is not a job, it's a privilege. Americans will pay only so much to see professional sports. It has to end somewhere.

THE LEADING BRAND by Brandon Sim '99



Every year at this time faculty and staff are required to negotiate "the Giving Gauntlet" in preparation for Parent's Weekend.

Letters and Op-Ed Policy

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Saturdays of Sweet revenge: a short story

TAMAR SCOGGIN

ECHOES OF ELDORADO

At 4:30 pm on weekdays (except on Mondays when we win a games) you can find the women's rugby team practicing out on Minor Field. I've noticed that a few of you enjoy watching us from your dark-side window stoops. We are quite a sight to see. If watching girls play rugby isn't curious and frightening enough, we tend to get a little goofy during practice. We've demonstrated that it's not only male athletes who can congratulate their teammates with a decisive slap on the bum. You can also see us low-riding our shorts, turning cartwheels randomly, singing songs at the top of our lungs, dancing up a storm between drills, and performing other comic antics that I cannot include because my family reads my articles.

I realize that I've just made our team look a bunch of jokers - yet this is only the initial glimpse into the enigmatic machine that is the Hamilton Women's Rugby Football Club. Unlike what you may have heard about other club sports, there is always more than meets the eye when it comes to us. Essentially, we are a talented team with awesome chemistry, sans a coach. It's just too bad we don't have any more home games left, or I could invite you to find out what I'm talking about. Most of you probably weren't aware of the "Revenge Tour" that took place on the IM field a few Saturdays past. We played our rival, Colgate, and then our mortal enemy, Ithaca. I shall try to give you the full drink of water without the actual glass. Trust me, we are worth the refreshment.

The day we played Colgate was a September Saturday like any other in central New York: it was hot, damn hot! We were wearing our navy blue rugby shirts that just love to absorb the sun and humidity. As I looked out across the field to my team a wonderful and most apprehensive feeling fell over me. This season has seen the return of some of our best veteran players: Jaimee Smith '99, Tonya Bloomer '00, Allison Winn '99, Susan Robb '99, and Diz Laly, I mean, Liz Daly '99. All of these women are incredible, both on and off the rugby field. To have them back by my side while I play the game of rugby is enough to make me the happiest little rugger this side of Colorado. Yet that Saturday, I was about to leap out of my skin in apprehension. All summer I imagined this fall season to be the season where dreams would come true: we would actually win a game! But even more so, I wished for us to take it all the way to a championship tournament. I was caught, however, staring at the facts - Colgate had beaten us every time we played them. So as I surveyed the field on that sweltering Saturday, my mind reeled with one question: are we

gonna be a different team this time around? The score at the end of the game put all my fears to shame and brought us closer to the dream: we won. Colgate left right after the game, not even waiting around to attend the customary social. If I were to make an educated guess, I'd think they weren't expecting to lose; In fact, I'd think they were expecting to walk away with a win. Instead, they scurried off the field, sore losers. One down, one to go.

The day we played Ithaca was another typical September Saturday in central New York: where the hell was the sun and what was up with the sporadic rain showers? This was a day that our whole team, returning vets and rookies alike, had been forewarned about by those of us who had played Ithaca in the spring. When we played Ithaca last spring season we got our asses handed to us on a silver platter. The score was so high from the first half that they decided to put in their entire B-side (second string) for the second half. Knowing that they did so with such arrogant pity just about made me want to hop in my car and take off right then and there. They had this one girl who would, on her way to score the umpteenth try, run into the try-zone, look behind her at the scrambling navy blue jerseys, and laugh. So as I surveyed the field six months later, my eyes glancing at Ithaca every now and then, the proverbial question entered my mind again: are we really a different team this time around? (And where is that girl so I can make sure I get some good tackles in?) For the first three minutes of the game they had us down at our try-zone, but after that - "domination by Blue Rugby" became the catch-phrase of the day. Not only did we win all our scrums and line-outs, but we also won half of theirs! Not only did our back-line run through tackles like they were possessed by the spirit of Walter Payton, they also tackled back! Our teamwork was incredible, the intensity level was way off the charts! For Tonya Bloomer, the game was like a rerun of the match against Colgate; she was responsible for all of our tries except one. (Hey, even little ol' 8-man gets lucky sometimes.) When the game concluded, we had succeeded in returning the silver platter Ithaca handed to us last year. They also left without going to the social - a sure sign of sweet revenge.

From the very first practice, I have loved the game of rugby. Through all the horrible loses and exalting wins, I still love it. Never mind the concussion I got against RIT, never mind the busted ankle I received on Minor Field that took me out most of last fall, never mind the pain I feel after every game. During each game I feel as though I have stripped away all the gray matter of frustration, sadness, anger, worry and helplessness with every tackle and every run I have made. My head is light, my body aches, but my soul just sits there, shiny and new saying, "thanks for the catharsis." By the way, we are 4-0, how's that for a bunch of jokers?

Incidents that can only happen in America

LET ME JUST SAY...

JOHN MEEHAN

Teachers and administrators across the country have been advised to keep an especially close eye on the behavior of children in the classroom. With the recent spree of violent acts committed by children as young as pre-teen, faculty are warned not to assume that a child in their classroom doesn't have the means or the desire to use a weapon with the intent to kill. Basically, any kid who is displaying baneful or threatening conduct should be approached, disciplined, and evaluated in an attempt to forecast what he or she may be capable of.

I have a problem with kids being singled out simply because of their strife for individuality and an identity they can call their own. Obviously, if the identity they desire is to be on CNN with their heads down, the entire nation shaking their head in disbelief and disgust, then they should be halted from realizing their dream. However, not all students who show signs of wavering from the norm should be chastised. There is a fine line between someone trying to express themselves as an individual by not conforming to the norm of the class, and those students that pose a real potential danger to the safety of their classmates.

I mention this as an introduction to how I feel about an incident that occurred at Oak Grove Elementary school in suburban Atlanta last week. Eleven year old Brendan Dunwoody's teacher, Michelle Serbun, said Brendan had "threatened" to disobey his teacher by wearing his New York Yankees jersey to school on Atlanta Braves Spirit Day. This was a day devoted to support the hometown team, the Braves baseball team, in their hopes to make it to another World Series. Instead Brendan defiantly wore his blue Yankees jersey with #2 on it, representing Brendan's favorite Yankee player, Derek Jeter.

The teacher sent Brendan to the principal's office to be dealt with. The principal said it was not a problem, but when he returned to class he was forced to remove the shirt. Brendan was probably aware he would be sending a message by not donning Atlanta Braves attire and not conforming with the rest of the school. However, I don't believe he did this out of spite. The kid's eleven years old. He loves the Yankees as he spent some of his childhood growing up in Queens. His dad says he wears the shirt at least once a week to show off his Yankee pride (The New York Post, Friday, October 9, 1998).

Apparently, Brendan's teacher saw this act as an attempt to spite her and she felt her authority being challenged (the previous day, she said he couldn't wear the shirt because of the occasion). However, this is not the real issue here. What matters is that this kid has rights. He can wear whatever he wants. Granted, I know schools have policies regarding what is appropriate attire for students. It should not offend anyone or be so lewd or vulgar that it is not acceptable for a classroom environment. But this is not the case here. Here we have a student wearing something that is obviously not lewd or inappropriate, but may attract some attention as it represents something that, in this paricular location and situation, is not "appropriate." Good for him. Maybe Braves Spirit Day isn't for everyone. What, no Atlanta kid in this school can be a Cardinals, Brewers, or even a Mets fan (maybe that's a stretch) without being thrown to the principal? Here is someone who has the courage to stand up for what he believes inpspite of the fact that he is amidst an overwhelming majority of people who scorn the symbol on his chest.

Apparently, Brendan's class had just been learning about the Consitution and the rights held by all Americans. What kind of message is being sent if these rights so glorified in Brendan's elementary-level textbook are not even acknowledged by the very person who is teaching them to him. To me, his teacher is teaching with blinders on. Sure, I know that at that age it is very important to instill kids with a sense of discipline and respect for what their authority figures have to say.

However, Ms. Serbun crossed the line. Brendan felt he had to be true to himself and his hometown by not conforming to Atlanta Braves Spirit Day. I can relate to how he must have felt. If Hamilton had a Yankees Spirit Day, you'd have to hang me from the Martin's Way bridge before I'd don those hideous pinstripes. Go Sox!

I'm not saying that this Braves Spirit Day is a bad idea. It's a good way to conjur up some spirit for those who choose to in their own way. It would be nice if everyone wore the same thing to show conjectual support, but if even one student has his or her own agenda, so be it. No student should be punished for standing up for what he or she believes in their heart. Unless, of course, that belief is violent, lewd, and totally socially unacceptable.

It's quite ironic that this Spirit Day is an occasion to celebrate "America's favorite pasttime." Too bad Brendan was forced to support America's game without the benefit of American rights. Brendan's parents should be proud they raised such an honest and courageous son. His teacher is in the wrong. To squash that sense of originality and freedom we want to instill in our youth, especially at such a young age, would be a damn shame. Brendan's probably not a bad kid, though I don't know him personally. His teacher is too caught up with conformity and "obeying the rules." She's breeding good Nazis, in a sense.

She should worry about something a little more problematic - like the kid in the back row who has been displaying violent and mentally unstable behavior and has his Daddy's pistol concealed under that brand new Atlanta Braves jersey. But that's okay, at least he's not wearing Yankees attire. That would be real trouble.

Going Away? Don't forget to bring a friend!

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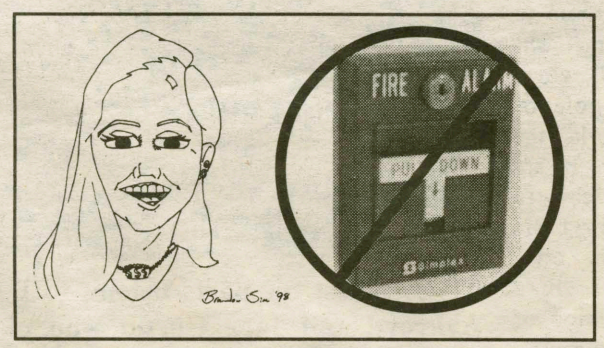
Flirting with disaster

JENNIFER IRVINE

MIND MASSAGE

Last weekend a recent alumus told me a frightening true senerio about some of his fellow graduates. The three alumni were awakened in their apartment in the middle of the night to the disturbing sound of the fire alarm screeching in their ears.

How familiar does this sound to you so far? How many times a week are Hamilton students awakened in the middle of the night by the annoying, and never ending "rarrrr rarrrrr rarrrr"?



The first reactions of the three roommates varied slightly. One former student did not even get out of bed, while another screamed for somebody to turn it off. The third alumn tried, as we all have so often, to disable the offending noise.

Does this still sound familiar? Fire alarms happen so often here, that most students don't even leave the building, others barely wake up. Some students go as far as to hide in their rooms until security comes through (this happens a lot in the winter). Personally, I only leave Milbank because the alarm is right next to my room. The smoke detector went off in my room last weekend for absolutely no reason at 6:00 a.m. and a "hero" tore the thing off the ceiling. Ahhhh..slumber.

Back to the story...the alumn successfully managed to curb the noisemaker. The phone rang a few minutes later. It was their landlord calling to tell them to "GET OUT OF THE HOUSE!" They ran outside where they finally realized that their basement was in flames!

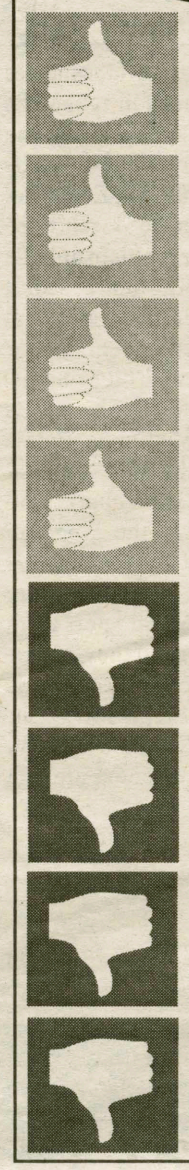
This is one of the most frightening things I have ever heard. It could have been me, you, or our friends in that house. We've all experienced the same fire alarm scenerio at Hamilton. These alumns were so used to the many hapless fire alarms at Hamilton that their first reaction was not to "file calmly and quickly out the nearest exit," but to go back to bed. Much like Pavlov's dogs, they had been conditioned to react a certain way in response to a stimuli. Those of us left behind at Hamilton are still being conditioned to disregard fire alarms. One obvious reason for this is that Hamilton rarely has serious fires, although we do have the infamous drunken fire alarm gremlins. We all learned early on in our Hamilton careers that a fire emergency is probably not a real "emergency."

"I don't even think twice about whether or not someone pulled it. I take it for granted that someone did," said John Meehan '00.

Hearing this story was a wake up call for me and I hope it has the same effect on other students. Fire alrms were created as a life saving precaution. If you do continue to pull or to disregard the alarm, I hope you will remember not to when you leave Hamilton. It might already be too late. I'm sure the three alumni never thought they would ever do a thing like that. In the midst between dreamland and consciousness... what might you do?

Thumbs Up, Thumbs Down

By Dale Cooper, Harry S. Truman & Audrey Horn



Irish dancers with laser beams attached to their heads

colorful costumes at the Homecoming game

seeing alumni last weekend

Prodigy vs. Lisa Loeb Celebrity Death Match

No clock in Commons

cleaning our rooms before our parents see them

waiting 20-30 minutes for a beer last weekend

retaliation of the custodial staff and the blameless victums

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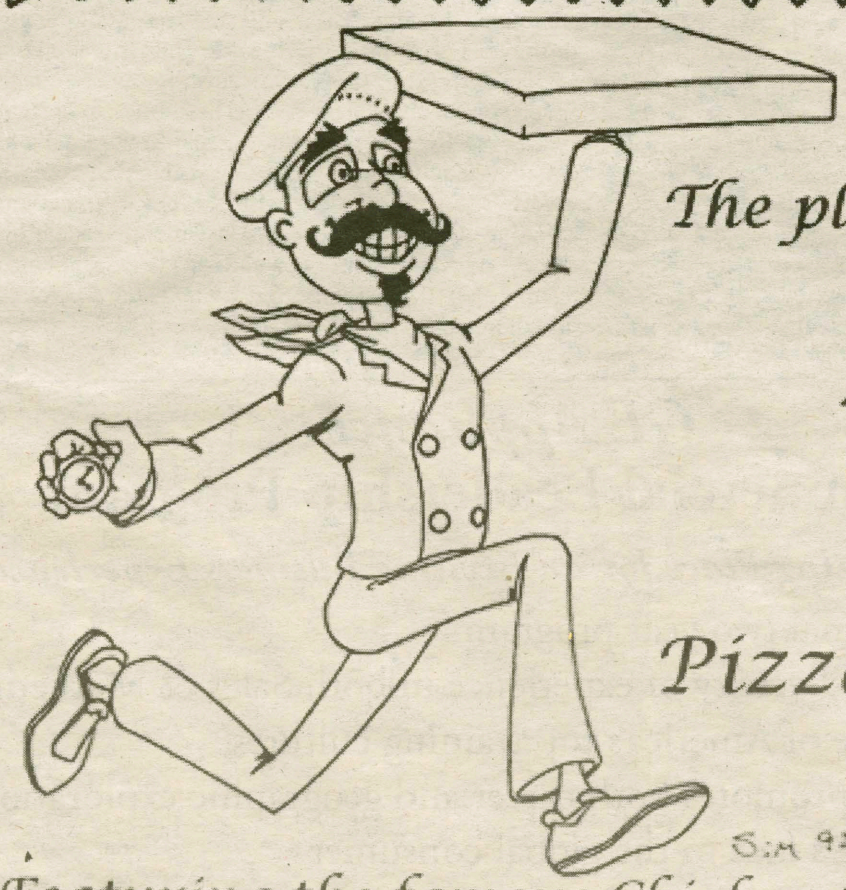

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Arts & Entertainment

MOVIES IN REVIEW

Antz

B

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

by Kathy Hess '99
EDITORIAL CARTOONIST

All work and no play makes Woody Allen neurotic. This time though, he metamorphosized into an ant in a Hollywood movie he didn't write or direct. *Dream Works*, the studio that brought us *Saving Private Ryan*, is trying to give *Disney* a run for their money this season with an animated movie about Moses, and this computerized feature about bugs. This movie must not be confused with the upcoming *A Bug's Life* from *Disney*- a computerized feature about bugs. *Antz* is about an ant named Z-4195 (Allen) who fights a totalitarian regime as well as his own dissatisfaction with life.

Everyone in the ant hill enjoys working for the improvement of the ant hill, or so it seems. The ants are separated at birth to be soldiers or workers, and no one intermarries or dates. Workers don't like the soldiers, and vice versa. Everyone is happy, except for whoever visits the psychologist ant that Z talks to. Z is unhappy, but he doesn't see any solution to the problem until he falls in love and hears about Insectopia (Ant Utopia, a mythical place, or a covered up reality?).

Z falls in love with the princess, Bala (Sharon Stone). She meets him in a bar while slumming. Bala's engagement to the evil General Mandible (Gene Hackman), who wants to take over the kingdom with the army, thwarts their efforts at true happiness. Witty bickering also keeps the two characters from seeing how wonderful they are for one another. Basically the movie is a well done Hollywood light adventure/light romance story. What makes it different are the special effects.

This is the second major completely computer animated movie (the first being *Toy Story*). This movie plays with the audiences perception of scale (in *Toy Story* it was little toys in a big room or world) but even more extreme. *Antz* usually stays in the ant hill, which doesn't create scale problems. When out in the "real world" the environments the ants are in are wonderfully done. The camera work and photographyt is incredibly realistic. The only sequence that looks less than perfect, involves a depiction of human legs walking. In keeping the scene the filmmakers took risks, and it is exciting to watch the results (even when they don't look quite right sometimes).

There are lots of famous voices in the film. Sylvester Stallone is great as a pal of Z who falls for the ant voiced by Jennifer Lopez the only female worker ant the film shows. Christopher Walken, Danny Glover, Anne Bancroft, John Mahony, Grant Shaud, and Paul Mazursky all have smaller roles in the film. The coolest bit parts belong to Dan Aykroyd and Jane Curtin who play snobbish, yet philanthropic, yellow jackets (or some other flying stinging bug) named Chip and Muffy. The enthusiasm of all the voices helps makes *Antz* interesting and exciting.

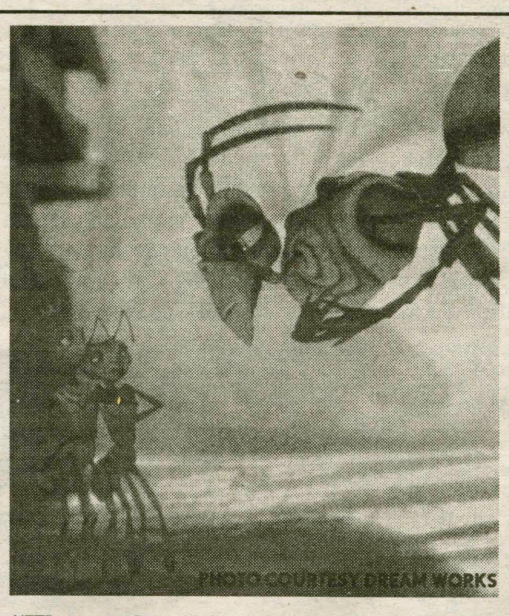


PHOTO COURTESY DREAM WORKS

"The coolest bit parts belong to Dan Aykroyd and Jane Curtin who play snobbish, yet philanthropic, yellow jackets (or some other flying stinging bug)."

This movie is a light Woody Allen film. His neurosis merges with what makes movies sell to kids (simple adventure story with good hero, evil villain, a couple of bathroom humor jokes, and merchandisable material).

If you hate Woody Allen, you won't like the film. Also remember that this is a cartoon marketed to kids, and so he only uses the phrase, "erotic fantasy" once. The company is selling the movie to tots but, like a lot of recent cartoons, it suits an older audience. Not deep, or particularly moving, *Antz* is a fun movie to watch for the effects and, of course, the ants.

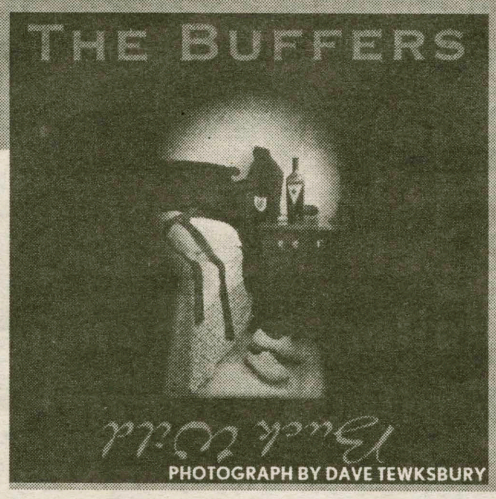
The Buffers new album, "Buck Wild" flies off shelves

by Denis Somar '99
SPECIAL TO THE SPECTATOR

If you had the pleasure of being at Café Opus on Saturday afternoon, then chances are you would have also been uncomfortably close to a person you didn't know too well and listening to the Alumni Weekend a cappella concert. The showdown was between Hamilton's rivaling and most well established musical groups: *Special K, The Hamiltones*, and *The Buffers*.

It was here that the Buffers chose to debut their new album "Buck Wild" and since, students and alumni alike have not stopped going wild for their CD. It is *The Buffers'* first CD in two years after their well accepted EAT Sandwiches, but what the listener finds on this new studio effort is an unprecedented gel and cohesion within the current members of Hamilton's only all-male a cappella group. What makes *The Buffers* so much fun to listen to, both in the studio and in the chapel, is their understanding of the power of euphony and their undeniable exhilaration, energy, and spontaneity during performance.

The good style and poise comes through because *The Buffers* don't reveal all of their secrets at once. Unlike so much pop music, which appeals instantly and vanishes from your mind soon after, *The Buffers* insinuate themselves gradually (however, by the end of the album they're throwing themselves in your face) and better yet, their impact is long lasting.



PHOTOGRAPH BY DAVE TEWKSBURY

One of the strongest tracks showing off *The Buffers'* abilities is their rendition of *Radiohead's* "Creep." Eric Mihan '00 solos with a matter-of-fact tone concealing the emotions in the gorgeous, droning music (his own arrangement by the way). By the end of the song he has convinced you that he wants the pain to end and that everything this person says means something to him. The unanimous crowd pleaser "Poison" is almost as much fun as when they dish it out live (there is no audio equivalent for Brett Monroe's '00 gyrating in front of the face of a former Hamiltone). It's fast and it exhilarates as well as *Bel Biv Devoe's* original. Monroe's rhythmic pounce shines. Babcock's upper register lead lends itself perfectly and Sam Brown '01 shows he's more interesting than a certain Brady he's so often compared to.

And while *Buck Wild* is well endowed in its 18+ tracks (yes, there are hidden tracks on the album), the best document of their abilities is the rendition of "MLK." Soloist Tony Katsetos '99 finds the expected sweetness and pure emotion in the song's passion. That kind of insight characterizes many songs – and it's what makes *Buck Wild* well worth exploring.

These boys understand the power of teamwork and it shows. If you're looking for a record with substance, something that will last after the disc is over (as well as a piece of Hamilton pride), *Buck Wild* is the CD for you.

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HOROSCOPES

For The Week Of October 16 - 22

by The Mysterious Q
A&E ASTROLOGER

Libra
(Sept. 24-Oct. 23)
Romance is what you want, well romance is what you'll be getting, Libra. Soon you'll be one of those super in love people that friends make fun of. If you're already attached, the relationship will take on more seriousness then ever before. Your lucky dog is: Black Lab.

Scorpio
(Oct. 24- Nov. 22)
It's time to let someone else take some control in your life. Listen to the advice of others and take it to heart. It's good to take chances every once in a while. Your lucky snack is: streusel.

Sagittarius
(Nov. 23- Dec. 21)
With the parents in town you may feel like your independence has been snatched away from you. Just smile through it all and it will be a memory. As for plans involving travel, the stars are in your favor. Your lucky wafer is: the Nila Wafer.

Capricorn
(Dec. 22- Jan. 20)
Some good meals are coming your way, so eat up. You need some more energy and you can get that from warm food. Take advantage of any free items that come your way, money is not something you have to spare. Your lucky side is: the North side.

Aquarius
(Jan. 21- Feb. 19)
Attention is your favorite thing and this is the time you live for. Enjoy these moments because this may never happen again. Actually, the stars do show you in the spotlight for a while, but modesty is what you are lacking. Your lucky injury is: a sprained ankle.

Pisces
(Feb. 20- March 20)
Is the construction driving you insane? Soon enough the banging will stop, or else you will learn to sleep through it and your car will part all traffic jams. The magic touch will be with you for a while, abuse the power. Your lucky position is: host.

Aries
(March 21- April 20)
Colds will be a thing of the past, Aries. Soon you will be the perfect bill of health so enjoy it and keep it that way. Also, make the most of free time, work is something that won't be disappearing. Your lucky team is: the Yankees.

Taurus
(May 22- June 21)
Never thought you could fall so hard for someone else, did you Taurus? Venus has entered your house and is causing your heart to feel things it never has before. Don't be afraid you will get hurt, it's not in your cards. Your lucky country is: China.

Gemini
(May 22- June 21)
Seeing people from your past may have caused you to forget where you really are, Gemini. This is your place now, so make the most of it. Don't expect others to take control; it is not going to happen. You are the boss now. Your lucky pizza is: pepperoni.

Cancer
(June 22- July 22)
You'll be catching up with people you hardly see this week, Cancer. For a place so small, it's amazing how few people you actually see. Make the most of it. Your lucky job is: news broadcaster.

Leo
(July 23- August 23)
Missing the good old days, Leo? Well, it is up to you to bring them back to life. You have the power to recreate the past, do it. Your lucky singer is: Janet Jackson.

Virgo
(August 24- September 23)
You have become the most talked about person that no one knows, Virgo. But don't be too quick to show yourself on this newfound scene. You need to be in tip top shape before you can truly shine. Don't worry, nobody will take your place. Your lucky soda is: Dr. Radical.

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Trinity Irish Dancers deemed electric

by Jess Hunt '01
A&E WRITER

Tuesday night's sold out performance by *The Trinity Irish Dance Company*, sponsored by The Performing Arts at Hamilton College, was an even bigger success than expected. Students, faculty, and other members of the community watched in amazement as young girls clad in traditional "jig shoes" and colorful costumes electrified the stage with fancy footwork and elaborte choreography.

The multi-talented group, accompanied by three musicians playing traditional Irish Folk Music, translated their passion and flair for Irish dance into a portrayal of the history of the Irish people. Filled with soft music, a light mist, and the sound of little feet moving about on stage, Wellin Hall was transformed into the magical world of Celtic story and myth.

Clad in simple costumes and ballet slippers, the dancers began the performance with a mystical, almost dreamlike piece entitled,"The Mist." After a brief interlude, they came back in full force with an energetic, upbeat tap dance the original steps of Blackhorn, of the rhythmic soul that permeates all Irish dance. As Scott Kalberer '01 pointed out, the dancers' ability to move from a slow-paced ballet to a more up beat for Irish Jig, provided "a good mix."

Combining tradition with a modern flare, Tuesday's performance was perfect for the diverse audience. Children and adults of all ages gathered together, and with encouragement from the musicians and the dancers, clapped and cheered with enthusiasm. After watching *Riverdance* in Boston, Sarach Knapp '99 was happy to get a chance to "see the intricate footwork up close."

One of the highlights of the show was the "Treble Jig," Played in the 6/8 time signature and performed in taditional jig shoes, the precursor to American tap shoes, treble jigs helped to keep Irish tunes alive when the British tried to wipe out Galelic tradition during Anglicization. Now a beautiful art form, Irish dance used to be performed in the privacy of the home.

Along with his 22 dancers, ranging in age from 16 to 24, Mark Howard has achieved popular acclaim for his commitment to Irish dance, and for providing a creative outlet and possible profession for young dancers. Named one of *Irish American Magazine's* Top 100 Irish-Americans, his energy has permanenly changed the direction and scope of Irish dance. While they are not as well-known as *Riverdance,* Lori Decillis '99 was impressed, calling Tuesday's performance "quite a show."

Compared to the Irish dancing she saw in Dublin last year, which was "much less formal," Decillis considered the costumes and steps very "elaborate." Along with many others, however, she was "disappointed that more students aren't here." There will be several concerts for parents' week-end, providing a chance to take advantage of things happening on campus.

Comedian Lord, Acoustic performer Werner to appear this month

by Darcy Lewis '02
A&E WRITER

In the month of October two great acts are coming to the Hamilton College campus. The first performer is Leighann Lord, a comedian performance as part of Family Weekend on Saturday, October 17 at 8 p.m. in the Filius Events Barn.

Leighann Lord has recently written for *The Chris Rock Show*, and has appeared on such shows as VH1 *Stand-Up Spotlight*, *Def Comedy All-Star Jam* and NBC's *Comedy Showcase*, among others. She spends a great amount of her time performing on college campuses across the country. The rest of her time is spent frequenting her native New York City's comedy circuit. Leighann describes her personal style as being a laid back comedy which is very in touch with social and political issues. Controversial topics are a large part of her comical mix. No harsh words or sexual innuendoes are needed to keep her audiences in stitches. She relies on her sharp wit and quick tongue to do that.

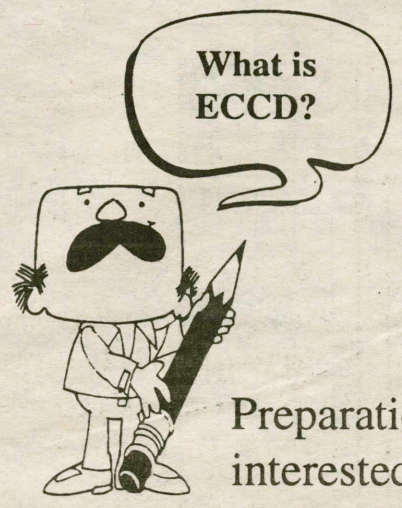
Leighann Lord has a thought provoking approach to humor, requires her audiences to think; otherwise they will not be able to figure out her punch lines. In 1996 she won the award for "Most Thought Provoking Female Comic" at The NYC Black Comedy Awards.

The second performance is brought to Hamilton by the Acoustic Coffeehouse Series.

Susan Werner's wonderful music will fill the Events Barn on Thursday, October 30th at 8 p.m. Werner's music draws from a wide variety of styles, from folk rock to jazz-tinged pop to cabaret. She plays both the guitar and keyboard in her shows and audiences cannot help but marvel at her musicianship. Filled with sharp insight and genuine warmth, Susan Werner is a truly great artist. She is one of the most compelling live entertainers performing today, and her shows are constantly turning new listeners into loyal enthusiasts. Werner has three critically acclaimed albums out, and a fourth is currently in the works.

In addition to her concerts, Susan has toured with musicians such as Joan Armatrading and Richard Thompson. Along with her special guest Rose Polenzani, who, in her fledjling career has already been asked to play in the Lilith Fair, this concert should make for one amazing night of music.

Eastern College Career Day (ECCD) Boston



ECCD is a recruiting consortium held in January for students from Hamilton and 8 other liberal arts colleges. Employers, mainly from the Boston area, will be interviewing for full-time positions. Students are selected for interviews based on their resumes and cover letters.

Preparations have already begun! If you are interested, contact the Career Center at x4346.

Classifieds

Calvin and Hobbes

by Bill Watterson

ANOTHER GORGEOUS, BRISK FALL DAY.
WHAT A WASTE TO BE GOING TO SCHOOL ON A MORNING LIKE THIS.
WHAT WOULD YOU DO IF YOU COULD STAY HOME THIS MORNING?
SLEEP RIGHT THROUGH IT.
10-31
WHOA WHOAA WHOOOP
BOW
AHHHH!
OOH.
IT COULDVE HAPPENED BY ACCIDENT!
11-1
DON'T SIT NEXT TO ME, CALVIN. I DON'T WANT TO HEAR ANY DISGUSTING COMMENTS ABOUT LUNCH.
RELAX. I WON'T TALK ABOUT LUNCH AT ALL.
INSTEAD, DO YOU WANT TO HEAR A RIDDLE I MADE UP?
A RIDDLE? OK.
WHAT'S THE DIFFERENCE BETWEEN A GARDEN SLUG AND A TWO-INCH-LONG, LIVING BOOGER?
11-2
EWW!!
I CAN'T THINK OF A DIFFERENCE EITHER.

CROSSWORD

Campus Crossword

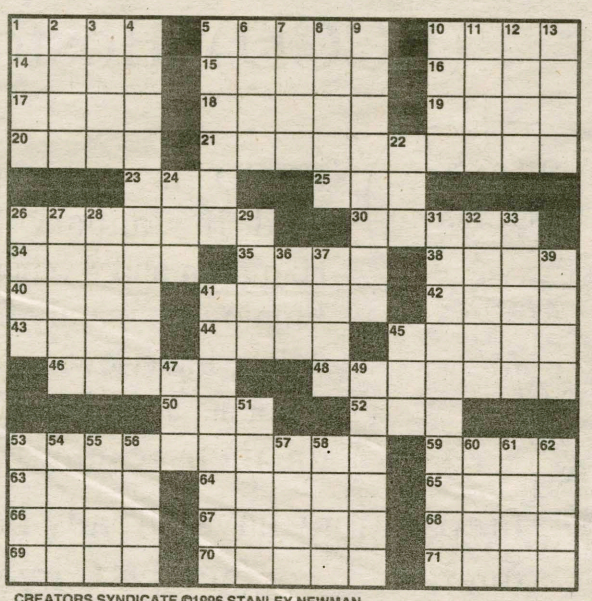
RETURN TO SENDER by Gerald R. Ferguson
Edited by Stanley Newman

ACROSS

1 Gooey globule
5 Culinary mavens
10 Rude kid
14 Othello's tormentor
15 "Sweet __ O'Grady"
16 Not on tape
17 Capital on a fjord
18 Appliance maker
19 Congregational response
20 Brother of Ham
21 Be oneself again
23 Diplomatic HQ
25 Costa del __, Spain
26 Stung
30 Sphere of action
34 Tibetan priests
35 "Phooey!"
38 Bone __ (study)
40 Infamous Idi
41 Aboveboard
42 Identification
43 Building add-on
44 Unseal
45 Actress Moorehead
46 Rose-colored dye
48 Side by side
50 __ Aviv
52 P.O. itinerary
53 Agassi offering
59 Quite the style
63 Anne Nichols hero
64 Lake near Donner Pass
65 Courtroom ritual
66 For fear that
67 Keep clear of
68 Mother of Zeus
69 Graph lines
70 Musical pauses
71 Clammy

DOWN

1 Life stories, for short
2 Eye neighbor
3 Stare at
4 Backfires
5 Flash Gordon portrayer Buster
6 __ *sapiens*
7 Biblical barterer
8 Some Lapps
9 Shore
10 Talk out of turn
11 Terza __ (verse form)
12 With: Fr.
13 10,000 meters, for short
22 Freddy's street
24 Rockies and Catskills: Abbr.
26 Popular side order
27 '50s First Lady
28 __ acid (organic compound)
29 Tiresome one
31 Elastic strap
32 '40s toothpaste
33 Mighty volumes
36 Duffer's dream
37 Actress Louise
39 Hawk's home
41 Texas symbol
45 Klees and Dalis
47 Conglomerate inits.
49 AKC classifications
51 Go
53 ". . . to be jolly, __ . . ."
54 Goat with curved horns
55 Shine's partner
56 Hardens
57 Greek letters
58 Sporting-goods name
60 "That's funny!"
61 Agenda part
62 Old boy



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Personals

I have a friend who is looking for male companionship. She is looking for a man who enjoys a good laugh. He must be open to new experiences, and not overly influenced by his peer group. The ideal guy will be sensitive to others' problems and needs. She is not necessarily looking for a serious relationship, and a little hankie-pankie is okay. If you think you would be the right guy for my friend, email me at rgardner. Or, introduce yourself if you see me on the path.

A friend's friend,
Ruth

Are you interested in health or medical-related fields? Would you like to do something that requires a very small time commitment? Do you like helping people? If your answer to all these questions is yes, and you would like more information about what I'm looking for, please call x1665 and leave a message. Thank you very much for your quick response.

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Men's golf solidifies rank as one of top three

by W.S. Hadala III '00
SPORTS WRITER

This weekend the Hamilton Golf team came in 12th place out of 18 teams at the 34th annual ECAC Golf Championship at Saratoga Springs State Park Golf Course. This was a great finish because the tournament was dominated by Division I and II squads.

Hamilton came in 2nd place among Division III schools. This solidifies the Conts place as one of the top three Division III teams in NEw England, each of which gets an automatic bid to the NCAA championship held in May.

Skidmore beat a tough field posting an incredible score card of 290-305=595 to win the tournament for the third time in the last four years. Second place finisher Division I powerhouse St. John's University posted a 599 to finish four shots behind the tournament champions.

Hamilton's 12th place score of 313-311=624 was an excellent outing for the Continentals.

Every player on the team averaged under 80, led by sophomore Matt DiRamio's 79-77=156. Brett "Guido" Geruntino posted his best score card ever with an 80-77=157, which tied him with senior captain Matt "Buttons" Miller 76-81=157 and senior Bryan Ricchetti 78-79=157.

Senior captain Jonathon Cornwell also performed well shooting 80-78=158.

The Spectator congratulates the golf team for a great Fall season!

Congratulations to Peter Ringel who correctly predicted this year's World Series back in April.

Here are the World Series picks reprinted from the April 10th, 1998 issue of The Spectator.

Dave Bolger: New York Yankees over St. Louis Cardinals

Peter Ringel: New York Yankees over San Diego Padres

Jason Santax: New York Yankees over Atlanta Braves

Tune into WHCL, 88.7 FM, for LIVE coverage of the Hamilton College football game this Saturday at 11:45.

Join Peter Ringel and Sam Richardson as they bring you the very best in play by play coverage as the Continentals take on the Bowdoin Polar Bears.

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Continentals lose to Trinity 24-14

Upcoming showdown with Bowdoin looms

*continued from **Football**, page 20*

"He became almost a fifth linebacker because Trinity liked to run the ball so much," added Davis. "Mike made a lot of big plays."

Offensively, the Continentals looked exceptional. They scored on their first drive of the game and managed to move the ball effectively on a wet, sloppy field. Running back Chris McCarthy '02 scored two touchdowns in what was the best game of his young career. "Chris did a very good job, as did the offensive line who opened up a lot of holes for him," said wide receiver Kelby Valenti '99.

The passing game continues to improve with quarterback Robbie Peters '00 at the helm. "Robbie is reading defenses a lot better," added Valenti, who had much to say about the man who leads the Continental passing attack. "He's seeing things a lot sooner, but what most important is that he's not making mistakes at critical points. He looks ten times better, and his numbers are comparable to Danny's [DeBlois] who was one of the best quarterbacks to ever play here."

Hamilton now focuses its attention on the Bowdoin Polar Bears. "Bowdoin is a must win," remarked Riccio. "We're home, and it's parent's weekend. We have to pick up the intensity, but they're no slouches. Bowdoin will be tough."

The Polar Bears already defeated NESCAC perennial power, Amherst, earlier this season. They also return 20 starters from last season's squad which beat the Continentals 33-14. "They beat Amherst and they came down to the end with Tufts and lost in the last seconds," added an honest Frank, who knows his troops can beat anybody on any weekend. "Bowdoin is a really good team, and their passing game and running attack complement each other well."

Arguably, the Polar Bears are a better team than they were a year ago, while the Continentals are without some players who had tremendous games against Bowdoin last year. In last year's meeting, running back Karl Knight '00, who is not playing this season, rushed for 116 yards and a touchdown against the Polar Bear defense.

"We have a good game plan this week, and there is no reason we shouldn't come out with a win," said linebacker Adam Moscatel '99. "We know they feature some plays that are hard to defend, but I think the packages we put in will be able to stop them."

The Continentals' 0-3 record does not tell the whole story about their season. The combined record of the three teams they lost to is 8-1. "We've made strides as a team to get better," Frank added. "In the Trinity game, we played good on both sides of the ball against a good team, and our special teams improved a lot. We played good enough to win, but am I happy with the loss? No, but progress was made and now we have to take it to the next level and win the game this weekend."

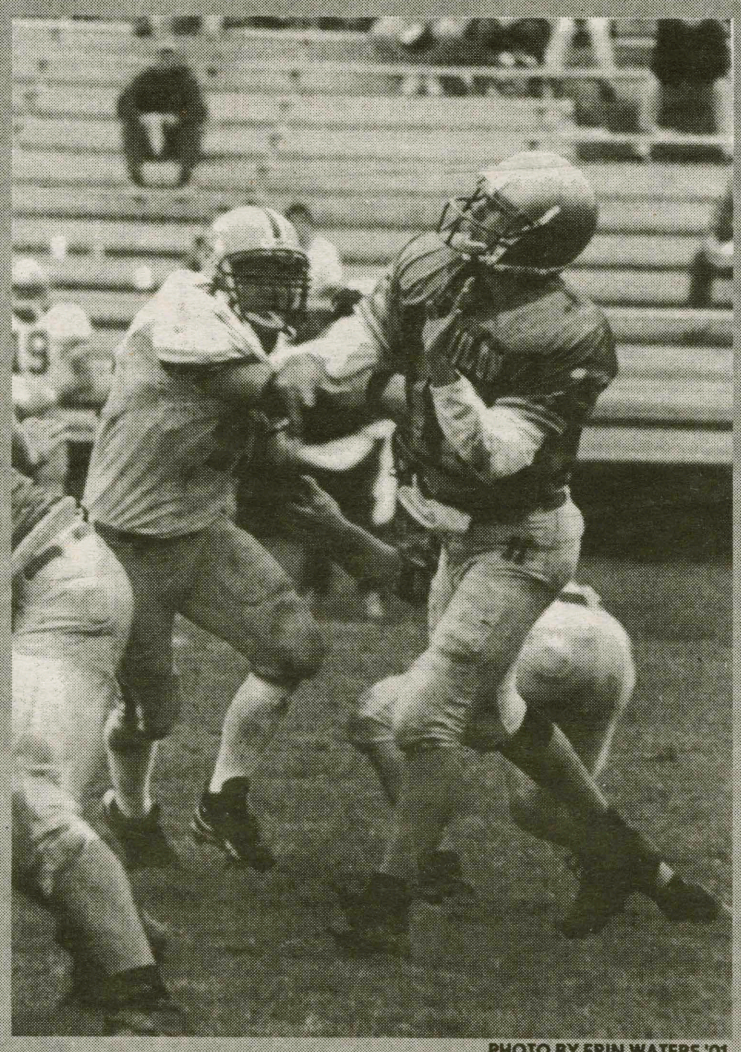

PHOTO BY ERIN WATERS '01

Robbie Peters '00 throws deep under heavy pressure from the Bantam defenders.

Major League Baseball:

A fan never forgets

JED BARASH

SPORTS COMMENTARY

Does Major League Baseball think its fans have no memory? While watching the baseball playoffs recently, I took special notice of a MLB commercial in which a group of stars, including Sammy Sosa, Mark McGwire, and Cal Ripken, Jr., thank us, the fans, for their "special season." While that may seem heartwarming, I was far from touched. You know why? Because I never saw the commercial in which they apologized for the players' strike in 1994. Am I holding a grudge? Yeah.

But, it seems to me that Major League baseball is hyping its spectacular 1998 season in the hopes that long-time fans with short memories will come back to the game that once abandoned them. But there are simply too many other problems with baseball for me to once again embrace the game which I once revered.

To start with, the baseball commissioner has no credibility. Milwaukee Brewers owner Bud Selig was recently voted into the commissioner's office by his fellow partners in greed, the owners. Giving an owner the power to be commissioner is like giving Ted Kennedy the power be a bartender- it's a huge conflict of interest. What baseball needs is a commissioner independent of the owners and the players, because the inmates simply can't run the asylum.

Another growing problem is the players' escalating salaries. Astronomical paychecks are a major reason why the cost of attending a major league game is outrageous. In fact, it seems that the price of taking a family of four to a game is about the same price as beach front property in Malibu. And small market teams, which generate less revenue than a public appearance by Gary Coleman, experience baseball's version of Social Darwinism.

The New York Yankees and other large market teams generate huge revenues to pay the top players top salaries, while small market teams, like the Pittsburgh Pirates, barely have enough money to field their triple A affiliate. And as salaries balloon like Roseanne Barr at an all-you-can eat buffet, the small market teams are less and less able to compete with large market teams. The rich get richer and the poor are unable to survive. So it's obvious that Major League Baseball needs to reform its unfair salary and revenue structure.

Next, we have that special group of players who have given baseball a black eye. The head thug of the group, Chicago White Sox slugger Albert Belle, is the posterboy for the National Delinquency Foundation. His impressive resume includes a legendary incident in which he actually threw a ball at a rowdy fan during a game.

With a rap sheet longer than one of his enormous home runs, Belle is to baseball what the hurricane is to civilization- a powerful, but highly destructive force. But he's not the only player who has caused problems. Another class act, Roberto Alomar, dared to spit in the face of an umpire, and only received a five-game suspension. I could go on and on, but then you might throw a ball at me, and I, of course, would have to spit in your face.

"Next, we have a special group of players who have given baseball a black eye. The head thug of the group, Chicago White Sox slugger Albert Belle, is the posterboy for the National Delinquency Foundation."

Now, don't get me wrong, baseball has done some good things over the past few years to bring excitement to the game, including the institution of the wild card and interleague play. So why pick on baseball now, when things are going so well with the sport?

These may seem like petty complaints, but eventually, if left unaddressed, these problems will come back to haunt baseball like Milli Vanili haunts the music industry. And I'm not about to fall in love with a sport again that may burn me like it did in 1994.

I refuse to be the Tina Turner to baseball's Ike; I won't come running back, because there's still many other problems which plague the sport. My memory's not as short as baseball would like it to be.

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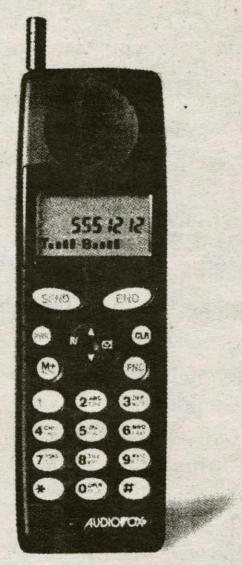

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Volleyball faces tough division rivals at UCAA tournament

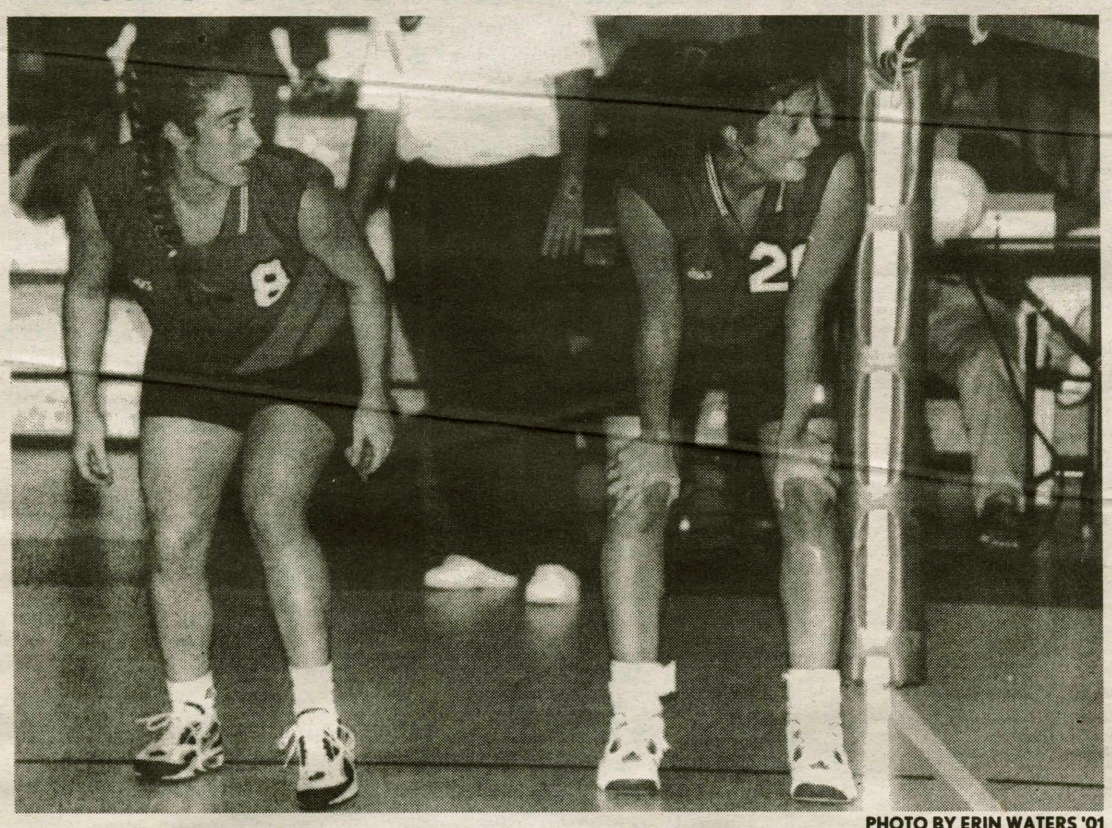

PHOTO BY ERIN WATERS '01

Hamilton proved itself a tough competitor at the UCAA's.

continued from Volleyball, page 20

Robin Penoyer, "was a great match . . . this was the kind of volleyball that I thought we could play all season."

Although Hamilton lost the match, (15-6, 14-16, 15-17, 15-11, 16-14) success doesn't always come with winning. This match proved to the team that they could compete with any team that was in the tournament.

Kate Clark '02 again led the team with fourteen kills and three errors, in forty-two attempts. This translates into a .42 hitting percentage, which is incredible. Helping Clark carry the load was Jen Lentek '99 who had nine kills in thirty-five attempts with no errors and nineteen digs

In Hamilton's final match of the tournament they faced St. Lawrence, which the lady Continental's won, 16-4, 15-7, 15-11. In this match Kate Clark '02 carried the load with nine kills on three errors. Korey O'Malley '00 pitched in with thirteen assists, and Leah Byrne '02 had three aces. The match was characterized by great blocking by Hamilton, which helped lead them to many scoring opportunities.

The team's midseason stats are as follows: ninety-three blocks, thirty-four kills, five hundred and eight team assists, and six hundred and ten digs. The team has a .13 hitting percentage. Leading individuals include Kate Clark '02 with one hundred and thirteen kills and fifty-three errors, in two hundred and ninety five attempts for a .20 hitting percentage.

Kara Sterling '01, who has missed some games due to injury, has also contributed immensely when in the lineup. She has twenty kills and eleven errors in eighty attempts for a .11 hitting percentage.

As this is the midpoint of the season, Coach Penoyer commented, "This team has been pretty competitive so far. They have set some high goals, which they unfortunately did not succeed in, so they have set more realistic goals such as being competitive and consistent play. This is supported by the fact that the team's statistics are climbing."

Crew prepares for first season with varsity status

continued from Hamilton, page 20

through with some solid power to make for a good showing. The men's and women's eights did very well coming in 8th and 9th in the college division. The women's lightweight four came in 5th and the men's four 13th. Although the real highlight of the day occurred when the men's four went for a little swim as they almost flipped their boat while docking after the morning head race.

The team is anxiously looking forward to this up coming weekend with the Head of the Charles in Boston; Both women's boats will be competing, as will the men's eight.

"The team is anxiously looking forward to this up coming weekend with the Head of the Charles in Boston, both women's boats will be competing, as will the men's eight."

The novice team is practising diligently under the guidance of Assistant Coach Shuttleworth. Strong and powerful this year the novices are looking forward to their first race of the season which is in two weeks at the Head of the Schuykill in Philadelphia.

Good luck to the women on their first meet as a Varsity team.

Field hockey beats Rochester in 3-2 batle

by David Zane '02
SPORTS WRITER

The Hamilton field hockey team played some exciting matches this past week. They played William Smith, which is ranked first in the region and forth in the nation, and the University of Rochester, which is also a very strong team.

By far the biggest match of the week occurred against William Smith. Expecting this match to be a cakewalk, William Smith was surprised at the grit and intensity shown by the Hamilton field hockey team. This match was probably one of the best the team has played this year. Although the team lost to William Smith 2-1 in overtime, as a whole they played well. Allison "The Wolf" Warner '99 scored Hamilton's lone goal in the first half.

The team was outshot by William Smith 43-10, but the main reason only two of these shots went in was Goalie Lorena Gonzalez '02, who came up big, making nineteen saves - sixteen in regulation and three in overtime. In addition to Warner and Gonzalez, the defensive combination of Colleen Trzaskos '02, Jen Russell '02, and Cristina Freyre '02 worked together to effectively shut down William Smith's star player, holding her scoreless in regulation. Russell commented on William Smith's star player saying, "I've never seen a girl who was so quick on her feet and who could get so lucky on such a tough shot.". The defense as a whole played well holding William Smith to no openhanded goals, the only goals that were scored were on penalty shots.

Unfortunately, the team lost on a penalty corner shot in overtime. Despite the loss, the team had much to be proud of, including being the only team to take William Smith into overtime this year.

The next match was against the University of Rochester, which is known as a competitive team throughout the UCAA. Hamilton won this exciting match 3-2. Liz "The Brockwurst" Brecht '99 had one goal, and Susan "The Sassy Sniper" Glah '99 punched in two goals including the game winner, which was scored on a penalty corner with no time remaining in the game. After this week's two wins, coach Karen Holland commented that, "These two wins show that opposing teams cannot just think they can come in and beat us anymore . . . We are at a point now where we are peaking."

The team has four games remaining in the season. Coach Holland hopes that the team can win these next four games, and if that happens then she will hopefully have the chance to take her team into postseason play.

Women's soccer: spirit still strong

by Nikie Sarris '02
SPORTS WRITER

With a tough week now behind them, the women's soccer team is ready to meet and defeat upcoming rivals Skidmore, Rensselaer, and Rochester. On Wednesday, October 7th, the women played Oneonta. Unfortunately, luck wasn't on their side, resulting in a 2-0 loss. Coach Viscomi said of the game, "This was a disappointing loss because we played well enough to win but we just couldn't finish. It really was a 1-nil game as the breakaway goal came with just five minutes left to play."

All was not lost though. Kelly Riddell '02 played well in her first start of the season. Co-captain Courtney Zimmer '00 had a strong game at center-midfield, creating some good combination play. Ellie Thompson '02 won a lot of balls in the air for the team, which helped Hamilton stay in the game. Co-captain Azure Davey '00 summed it up best, "The teams were not too poorly matched, but we were unlucky and made a few mistakes that proved costly."

The next game against St. Lawrence proved equally intense. Thompson set the game in motion scoring off a cross from Lauren Spoon '01 twenty-three minutes into the first half. This gave Hamilton a one goal lead. With five minutes left in the first half S.L.U. scored off a direct kick, killing Hamilton's momentum. With the game tied 1-1 at halftime, both teams knew they would have to give it their all to come out the winner. Hamilton had luck lined up against them for a second time. St. Lawrence ended the deadlock by scoring another goal in the second half.

Hamilton has been under some tough times lately. "With Julia Guastella ('02) out due to a knee injury for the past two games, we aren't as dangerous up front and haven't been able to apply the offensive pressure as in past games," Coach Viscomi commented. Kelly McKeown '00 was also out because of an illness, which limited Hamilton defensively. "It's difficult to win the close games when playing at less than full strength," Viscomi added.

However, things are looking up for the future. Statistics show the freshmen's strength on the team. Guastella already has nine points, followed closely by Emily Bayley '02, Thompson, and Spoon, who each have seven points tucked away. Keeper Davey is holding her own saving 84% of the shots on goal. She puts things in perspective: "Our progress is pretty good so far. I think we need to keep our heads in the game sometimes, but otherwise we have really been doing quite well. As long as we go into each game with a desire to win, we'll come away with some big wins. Our schedule gets more difficult during this stretch, so we need to pick it up."

The women's next home game is on Saturday, October 17 at Rensselaer. Bring your parents and drive to the game.

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This Week In Hamilton Sports

	Football	Field Hockey	Men's Golf	Men's Soccer	Women's Soccer	Rugby	Women's Tennis	Volley-ball	X-Country
Fri. Oct 16									
Sat. Oct 17	Bowdoin noon	SUNY Geneseo 2 pm			Rensselaer 7 pm		NYSWCAA Tourney TBA	NESCAC Tourney TBA	HWS/ LeMoyne TBA
Sun. Oct 18		Scranton 1 pm							
Mon. Oct 19									
Tues. Oct 20					Rochester 4 pm				
Wed. Oct 21		Oneonta 4 pm		Hobart 4 pm					
Thur. Oct 22					Utica 4 pm				
Fri. Oct 23								Hall of Fame Tourney TBA	

Indicates Home Game Indicates Away Game

Tyson: Crazy or Insane?

Dave Bolger
A View From The Bleachers

I want to be a psychiatrist. I do. I decided this week that it is my future job. I already know I'd be better than at least six psychiatrists out there right now. After hearing about the conclusion six doctors came to regarding Mike Tyson, I'm convinced I can do a better job.

At the request of the Nevada State Athletic Commission to help them decide if they should reinstate Mike Tyson into boxing, these doctors spent five days examining the former heavyweight champion. They interviewed him several times and ran several extensive psychological tests to determine if Tyson was mentally fit to return to the ring. The result? The report claims Tyson IS fit to fight professionally. And these doctors went to school to get their degrees? They say that despite certain problems, it is their opinion that he is not likely to snap as he did when he bit Evander Holyfield. Apparently, these doctors can see the future as well as treat patients.

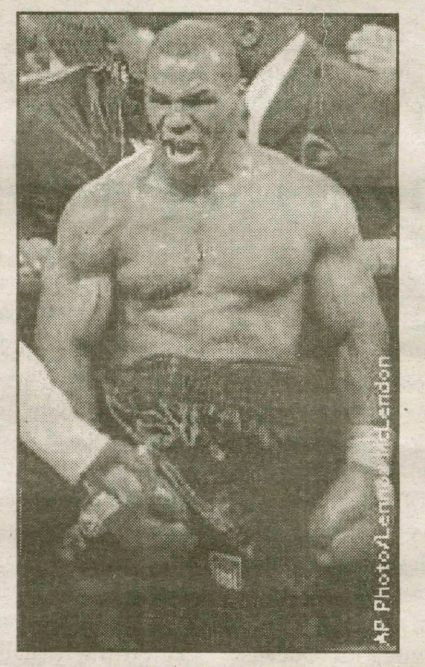
Had I been given the task of determining the mental state of Tyson, I would've given the Nevada State Athletic Commission an answer in about five minutes. There's no need for a bunch of tests. Just look at the facts that have already been established:

-Mitch Green

In a fit of rage during a street fight, Tyson did to Green's face what Rocky did to the side of beef. And in the end Green's face looked like the side of beef.

-He's a convicted rapist

Convicted of rape, Tyson was sentenced to six years in prison. He serves three.



-Evander Holyfield

During a bout, Tyson "snaps" and twice bites the ears of Holyfield in the ring. After being disqualified, Tyson charges at Holyfield and takes several swings at security and police officers trying to calm him down.

-He's facing assault charges in Maryland

On the day Tyson goes before the Commission, he'll face assault charges in Maryland for punching and kicking two men after Tyson's wife was in a car accident with the two men.

***-Playboy* Interview**

In an interview with the magazine, Tyson was asked about his temper and if what happened in the Holyfield fight could happen again. His response: "I know I'm going to blow again."

-The New Jersey Hearing

Applying to the New Jersey Athletic Commission for a boxing license, Tyson exploded at the hearing. Angry at certain questions being asked, Tyson showed his anger and yelled and cursed at the panel.

Using this as my analysis data, there is only one answer to the question as to whether or not Mike Tyson is mentally fit to return to the ring: HELL NO! Even looking at the psychiatrist's data its hard to see how the came to their conclusion. The report states that Tyson has a, "constellation of neurobehavioral deficits," which include problems with attention span, memory, and impulse control.

Oh really? Would that be why he bit a man? Is it my imagination or could that problem with impulse control be the reason he assaulted two men after a fender bender?

So ridiculous is the doctors' report,, they call him mentally fit to return to the ring even after he almost beat them, the doctors, up. Yes, on two separate instances Tyson showed anger towards the doctor treating him. At one point he expressed a desire to injure them.

But they still say it's safe for him to get back in the ring. Okay, it may be safe for him, but how about his opponents?

It boggles the mind that this guy even gets a chance to apply for a license. I'm all for second chances. Had the biting incident been that only black mark in Tyson's career, I would be screaming to give him back his license. But with a track record like his, it's hard to believe something won't happen again should he get in the ring. With this guy's history, it doesn't take a pHD to see that he is not mentally fit to box.

How many chances does a convicted criminal with a history of dangerous violence get? Three? Four?

What will it take to make the boxing world finally give up on him? Does he have to kill before we finally say enough is enough?

Hopefully on Monday the NSAC will say goodbye to Iron Mike for good.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our chillingly handsome Sports Editors, Elliott and Peter, as well as his or her picture in *The Spectator*.

	Elliot Nix *Spectator Sports Editor*	**Peter Ringel** *Spectator Sports Editor*	**Dave Bolger** *Associate Sports Editor*	**Keith Riccio** Senior *Guest #11*	**Mark Barsanti** Junior *Guest #12*
Specially Selected Sporting Events	Last Week: 8-4 To date: **36-24**	Last Week: 8-4 To date: **49-11**	Last Week: 10-2 To date: **41-19**	Last Week's Guest: Liz Sadler 10-2	Last Week's Guest: Jen Giacomini 5-7
NFL					
Cincinatti at Tennessee 10/18	Bengals	Oilers	Oilers	Oilers	Bengals
St. Louis at Miami 10/18	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins
Dallas at Chicago 10/18	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys
Baltimore at Pittsburgh 10/18	Steelers	Steelers	Ravens	Steelers	Steelers
Washington at Minnesota 10/18	Redskins	Vikings	Vikings	Vikings	Vikings
New Orleans at Atlanta 10/18	Saints	Falcons	Saints	Falcons	Falcons
Idianapolis at San Francisco 10/18	49ers	49ers	49ers	49ers	49ers
New York Jets at New England 10/19	Patriots	Patriots	Patriots	Patriots	Jets
College Football					
Syracuse at Boston College 10/17	Orangemen	Orangemen	Orangemen	Orangemen	Orangemen
Auburn at Florida 10/17	Gators	Gators	Gators	Gators	Gators
Kentucky at LSU 10/17	LSU	Kentucky	Kentucky	LSU	LSU
Clemson at Florida St. 10/17	Seminoles	Seminoles	Seminoles	Seminoles	Seminoles

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

The *Spectator* Athlete of the Week

by W.S. Hadala III '00
SPORTS WRITER

Derek Yves Hazard 99' of the Hamilton men's rugby team earned Athlete of the Week status for his stellar play this fall. As a senior, and captain of the team Hazard has averaged a little more than a try a game this season. (A try is the rugby equivalent to the American Football touchdown.)

Furthermore, Derek has been an influential leader of the team, which as the scrum-half of the team is essential. The scrum-half is the quarterback of the rugby team, and thus he must be a leader. Teammate Adam Kelly said "Derek has really been the spiritual cornerstone, and leader of the rugby team this season."

Hazard started playing rugby his sophomore year here at Hamilton, after deciding varsity soccer had taken up to much of his time the year before. Since then Hazard said "he has fallen head over heels in love with the sport."

At Hamilton, he has become a part of a dynasty in the making. The Continentals rugby team has not lost a home game since Hazard has been here, and last year they won the state championship. Hazard says that this year the team goal is to win the Northeast Championship which they lost last year.

So far the team has been dominating this season, they have a 3-1 record and have outscored their opponents 110-40. But, success on the rugby field has become a regularity for Hazard: he was a member of the state champion Exiles in 1997, in England he was named "Man of the Match" against Norwich, a semi-professional team. Over the summer his team won the Binghamton 15's, and his other team, the Whetaxegash won the 7th Tournament. The Binghamton 15's is a fifteen-man per team tournament, while the 7th Tournament has seven players on the field per team.

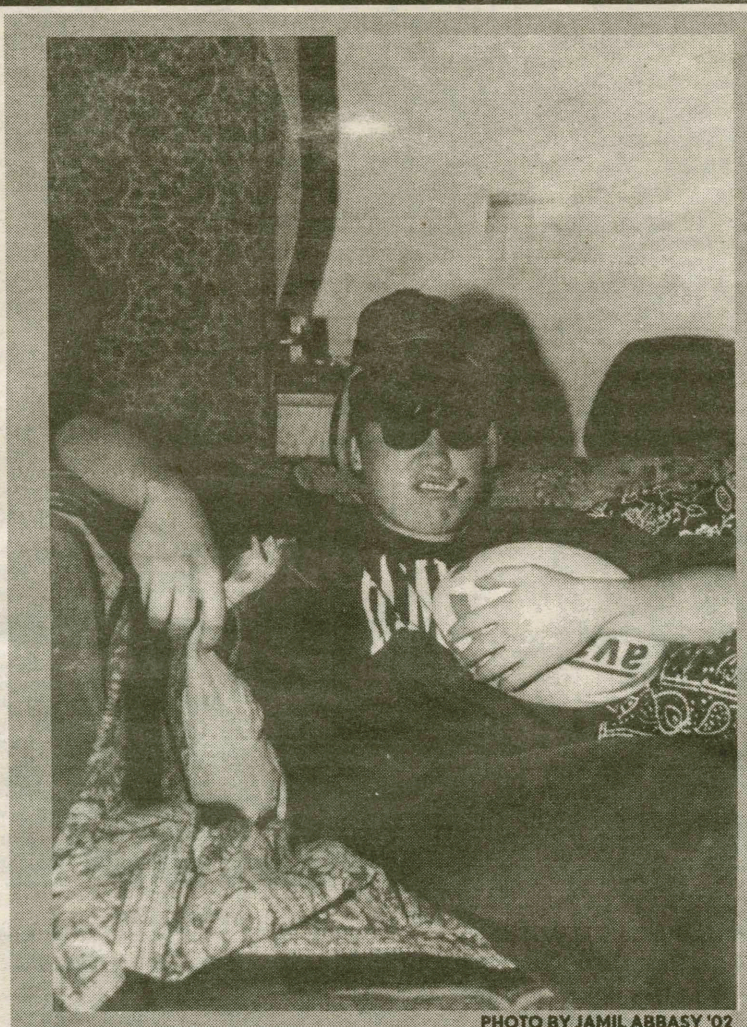


PHOTO BY JAMIL ABBASY '02

Derek Hazard '99 is one of the leading scorers on the rugby team, and a class act on the field.

Hazard believes that his time in England was very important to his personal skill level and developement as a leader on the rugby field. He says the level of competition he faced over seas was very high, and the fact that he was playing on teams with people who had been playing for many years really helped him improve. Furthermore, Hazard says the English hazed him hard throughout the season because he was American. They nicknamed him Yankee Doodle, and often made him sing American songs at the socials after matches.

However, Hazard says this didn't faze him because of his inspiration, a man named Milt Johnson. Johnson lives down the street from Hazard in Poughkeepsie, New York. He is an aging man who is a veteran of numerous wars, a chess master, and at one time an avid rugby player who has recently been forced to quit playing due to severe hip problems. Johnson told Hazard "that if there wasn't a war in the world, he could always find one on the rugby field."

Derek says that his favorite larva is the Argentinian Wigglesnot Larva because it eats kiwi. His favorite band is *Noreaga*, his favorite color is magenta, and his favorite movie is *Transformers*.

When asked about rugby Johnson just told Hazard "play well," and that is exactly what Hazard did in England. While he was being hazed or ridiculed by other players Hazardcould always say that he played well. Here at Hamilton, he is nicknamed "Dukes of Hazard".

A native of Poughkeepsie Hazard has many hobbies from bowling and shuffleboard to playing Dungeons and Dragons to collecting larvae.

Hazard says that his favorite larva is the Argentinian Wigglesnot Larva because it eats kiwi. His favorite band is *Noreaga*, his favorite color is magenta, and his favorite movie is *Transformers*. But, all summed up Hazard's love in life is to play Rugby.

He said, "Rugby is a great sport, for many reasons... it isn't as big a time committment as a varsity sport yet the players are serious when competing. Furthermore, when the match is over, after everyone has battled almost to the point of brawling at times, the two teams get together and have a social function together. It's great because everyone has just finished killing each other, and then you hang out with each other like you are best friends. There aren't many sports like that."

The Spectator congratulates Athlete of the Week Derek "Dukes of" Hazard for a great start to the rugby season, good luck for the rest of the season!

For the latest sports scores:
(315) 859-4949
or on the web:
www.hamilton.edu/news/Athletic/athletic.html

Men's rugby off to 3-1 start in race for second championship

by Matt Hajduk '99
SPORTS WRITER

In what has looked like a mirror image of last season, men's rugby has started the season looking primed to defend their Division III State Championship. Like last season they opened up this season at Fredonia, and like last season they lost.

On a questionable call from the official, Fredonia was able to score with no time left on the clock to win 10-5. Also like last year, since that loss, the Exiles have not looked back and won 3 in a row.

With wins against Colgate, St. John Fisher, and Potsdam, the Exiles moved to the top of the Division III Eastern Conference and hope to meet Fredonia in the State Championship game. Standing in Hamilton's way are the University of Rochester and Niagara.

With a good mix of speed and size, the outlook is promising for the Exiles. Led by a veteran backline that consists of Derek Hazard '99, Derek Brand '99, Adam Kelly '99 and Ben Myers '00, Hamilton has been able to use its speed to outrun opposing defenses.

Co-captain Dave Bolger '99 said of the speedy backs, "They have been the strength of this team. There has not been a team that we've faced that can match the speed of our backs."

Speed, however, is not the only strength of the team. The pack boasts a much bigger combined weight this year. The increase in size is mostly due to the addition of a new second row in Craig Breismeister '00 (6'7", 350lbs) and Matt Kane '99 (6'3", 275lbs). The new second row has helped Hamilton dominate in scrums as well as rucks and mauls.

Experience is also something Hamilton has relied upon this season. Each of the starting fifteen players have game experience.

With veteran players like Chris Plecs '99, Pat Hibbard '99, Clarke Collins '99 and Ethan Horvitz '00, the team has been able to cut down on the young mistakes that they made in years past.

Some players even bring international experience to the team. Co-captain scrum-half Hazard spent last spring playing in England where he faced some of the best competition in the world.

"He has really brought a lot to this team, Bolger said of Hazard, "Without the luxury of a coach, it's nice to have someone like Derek to teach the game to the younger guys."

With all the ingredients that come with a winner, the Exiles are on the verge of repeating as champions, but they're not expecting to cruise to victory.

We have two big games left that we must win," Brand said. 'We won't relax until we have that trophy in our hands."

As if making it back to the State Championship isn't enough, the chance to play Fredonia, who've already clinched the Western Conference, is something very appealing to the Exile players. We want those guys again. I want those guys again. Beating those guys in the State Finals would be the ultimate revenge," Horvitz said.

The team has many talented players including the Ahlete of the Week, Derek Hazard. The depth of the team will make Horovitz's hope a reality.

Hamilton will take its next step towards Fredonia and a repeat tomorrow as the travel to Rochester to take on U of R at 2 p.m.

PHOTO BY ERIN WATERS '01

Ethan Horovitz '00 goes up for the ball.

the Hamilton College
Spectator
http://spec.hamilton.edu

SPORTS

Volleyball goes 1-2 at UCAA's

PHOTO BY ERIN WATERS '01

The Continentals faced tough competition in the UCAA tournament.

by David Zane '02
SPORTS WRITER

This past weekend the volleyball team participated in the UCAA Tournament at Clarkson. This being the midpoint of the season the team was really able to see how far they had progressed, since they had faced many of these schools earlier in the year.

The tournament consisted of Skidmore, Union, University of Rochester, Clarkson, Hamilton, and St. Lawrence University. As soon as the Continentals stepped off the bus, they had to prepare for their match against the University of Rochester, the number three seed.

Things did not go as planned as Hamilton dropped the match in three sets (3-15, 10-15, 5-15). In this match Kate Clark '02 was the leading hitter with eight kills and three errors in eighteen attempts. Heather Onderick '02 also pitched in with a total of seven digs.

The next match was against Union, the number two seed. This match, according to head coach

Please see Volleyball, page 17

Football loses home opener 24-14

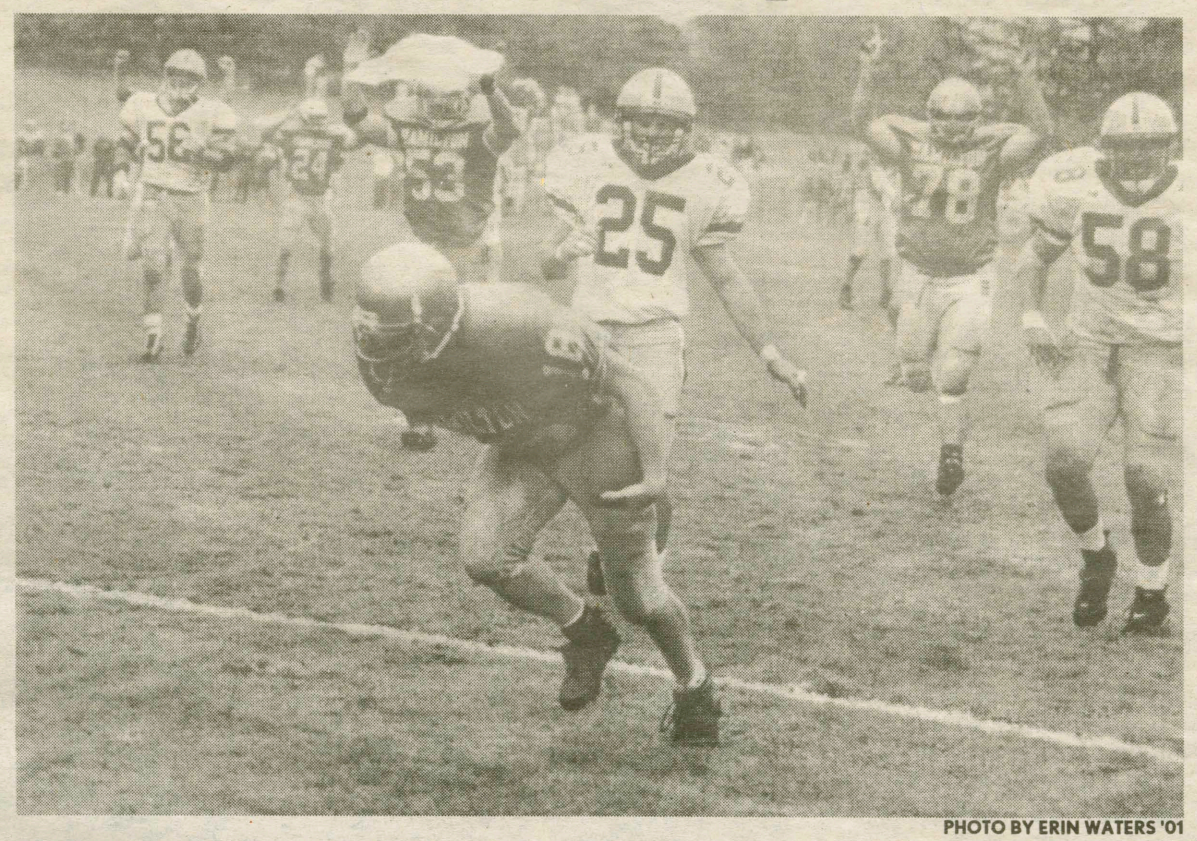


PHOTO BY ERIN WATERS '01

Chris McCarthy '02 goes in for one of his two touchdowns against Trinity last Saturday. He will look to duplicate that performance this coming Saturday against Bowdoin.

by Peter Ringel '01
SPORTS EDITOR

Fourth quarter. 17-14. Third and long for Trinity. The Bantams quarterback, Liam McNeilly, drops back to pass and throws a ball downfield to one of his wide receivers. The play finishes with one of the worst calls seen by many in a long time—a flag thrown on cornerback Dave Spezzano '02 for defensive pass interference. That penalty severely damaged any chance the Continentals had of victory last Saturday. The Continentals ultimately lost the game 24-14, falling to 0-3 on the season.

"The pass interference call broke our backs," said defensive lineman Jim Davis '99. "Spezzano made a great play on the ball. He was in front of the receiver and had an angle on the ball. If any call is made, it should have been offensive interference, but I don't think a flag should have been thrown at all."

Linebacker Keith Riccio '99, who had nine tackles and a sack against Trinity, added, "It was one of the worst calls I've ever seen. Spezzano had a great break on the ball and that's the way you draw it up in practice. It didn't effect him mentally, because he's been making good plays all year. But that play was the turning point of the game."

But perhaps head football coach Steve Frank summed up the controversy best. "There was no way there was defensive pass interference on that play, but I have the luxury of looking at film but that official has to make the call right there. It's a judgment call, and it was unfortunate."

It was more than unfortunate- the call not been made Trinity would have been forced to punt on fourth down, resulting in the Continentals getting good field position down only three points. However, the call was made, and Trinity was able to take six minutes off the clock which definitively killed any chance Hamilton had of getting their first win.

The Continentals defense improved significantly in the Trinity battle making fewer mistakes. Players executed well and knew their assignments which helped a lot. Davis and Riccio continued to play well, as did defensive lineman Danny Maunz '00. Cornerback Mike Powers '02 had 19 tackles and one interception in the contest.

Please see Continentals, page 16

Hamilton crew begins first varsity season

Continentals enter new phase of Hamilton crew history

by Heather Case '99
SPORTS WRITER

Last spring the crew team was granted varsity status and has entered into a new phase. The team has undergone a number of transitions, mainly the addition of a new coach and an assistant coach. Coach Joe Bilyea brings a great deal of knowledge and direction to the team from his noteworthy coaching career in Canada.

Assistant coach Peter Shuttleworth has brought the needed structure and enthusiasm to the novice program. The fall racing season swung into full force on October 4 with the Head of the Erie where the team let its strength be known as they competed on their home course. The team has shown great dedication throughout the vigorous training schedule consisting of grueling early morning practices. The team is eager to prove its power with a race every weekend in October.

This past Sunday the team attended the Stonehurst Invitational Regatta in Rochester. The Stonehurst is an exciting but exhausting all day affair as each crew rows two races. The morning consists of 4000 meter head races and the afternoon of sprints. Based on the morning meet results, the crews are paired to race again in the afternoon in 1500 meter sprints.

The team pulled

Please see Crew, page 17

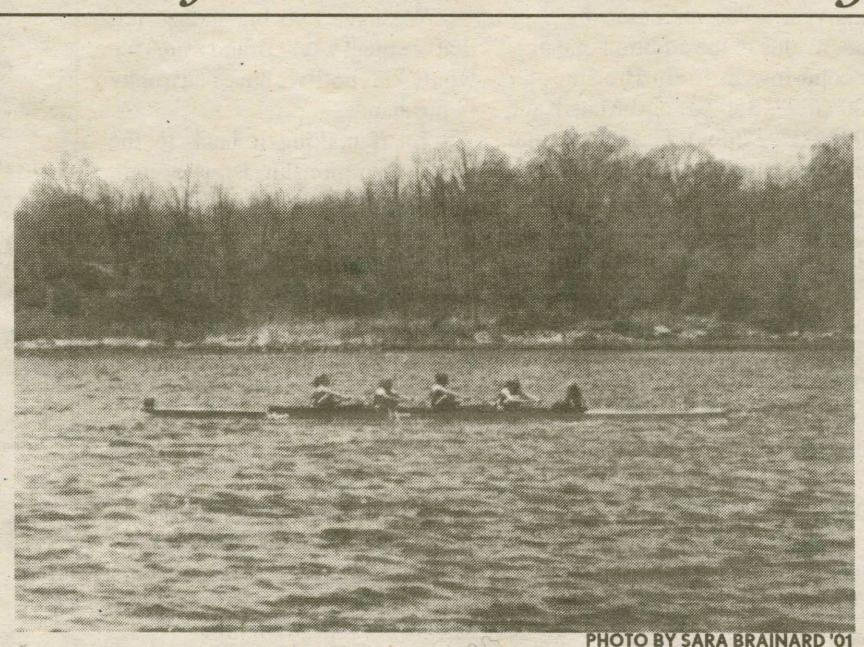


PHOTO BY SARA BRAINARD '01

The crew team has undergone myriad changes to adjust to varsity status. Some of these changes include: a new coach and a new strategy for winning.

SCORECARD

Football
0-3
Field Hockey
3-7
Golf
43-14-1
Men's Soccer
6-3-1
Women's Soccer
5-5
Women's Tennis
6-2
Volleyball
3-7
Men's X-country
9-4
Women's X-country
14-0